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Music Course Descriptions

G-MU 132 College Choir:

0-1 hour

The McPherson College Choir welcomes students and members of the campus community without audition. This mixed choir performs a multiplicity of choral works from the Renaissance to the present in various styles, genres, and languages. The choir regularly performs on campus, in the community, and on regional, national, and international tours. College Choir meets The Arts requirement of the Humanities general education distribution requirement when taken for credit. (Fall, spring)

G-MU 134 College Band:

0-1 hour, Entrance interview and informal audition with the band director.

This course is designed to provide students with the opportunity to musically express themselves through the study and performance of band literature. It is open to all students with appropriate experience, regardless of major. The band and any ensembles developed from it will perform a variety of wind, band and jazz literature. College Band meets The Arts requirement of the Humanities general education distribution requirement when taken for credit. Prerequisite: Entrance interview and informal audition with the band director. (Fall, spring)

G-MU 161 Music Appreciation:

3 hours

This course is designed to introduce students to the elements, vocabulary, history, and development of music in Western civilization. Students will be introduced to major style traits, composers, significant compositions, and genres within music thereby gaining greater awareness of how being human is experienced and expressed through the creative process. Music Appreciation assumes a holistic approach and affords students the unique opportunity to study connections between the arts. This course meets The Arts requirement of the Humanities general education distribution requirement. (Interterm, even years)

G-MU 210 Introduction to World Music:

3 hours

This course addresses music as a social phenomenon, inseparable from its cultural context. Therefore, students will study not only a variety of styles and repertoires of music from around the world but also the behaviors, beliefs, and histories of those who make music. Students are encouraged to use the study of music as a tool to analyze broader patterns and dynamics of human activity. This course meets the Global/Intercultural Experience requirement of the general education foundation requirement. (Spring, even years)

G-MU 355 Music History and Literature I:

3 hours

Historical survey of styles, forms, genres, and composers of Western music from antiquity to the end of the Baroque period. This course meets The Arts requirement of the Humanities general education distribution requirement. (Fall, even years)

G-MU 360 Music History and Literature II:

3 hours

Historical survey of styles, forms, genres, and composers of Western music from the Classical period to the present. This course meets The Arts requirement of the Humanities general education distribution requirement. (Spring, odd years)

MU 136 Music Theory I:

3 hours

This is a foundational course in harmonic concepts and their application in reading, studying and performing music. Students will learn the fundamentals of music including musical notation, major and minor scales, key and time signatures, intervals, triads, and seventh chords. This course is a core requirement for music majors and students seeking music licensure. Co requisite: MU 159, Sight Singing and Ear Training I. (Fall, even years)

MU 150 Music Major Lab:

0 hours

This course brings together music majors for lectures, recitals, concerts, guest speakers, masterclasses, and performance labs. Topical subjects, including those related to music professions, educational practices, literature, and musicianship, will be covered. This lab is a core requirement for music majors.

(Fall, spring)

MU 159 Sight Singing and Ear Training I:

1 hour

A study including sight singing, rhythmic performance, improvisation exercises, dictation (melodic, harmonic, rhythmic), and related skills, all designed to develop the student's musical ear to the highest degree possible. Co-requisite: MU 136, Music Theory I. (Fall, even years)

MU 223 Music Tour:

3 hours, by consent of Instructor

Travel, lecture, and performance tour of a region of the U.S. or foreign country. Study involves the functions of music and its interaction with culture, emotion, language, dance, art, sculpture and architecture.

MU 232 Vocal Ensemble:

0-1 hour (can be repeated)

Vocal ensemble is a select performance group formed by audition from members of the McPherson College Choir. It is designed to give students opportunity to sing and perform some of the great vocal chamber literature in a variety of settings. Prerequisite: simultaneous enrollment in college choir and consent of instructor. (Fall, spring)

MU 234 Instrumental Ensemble:

0-1 hour (can be repeated)

This course consists of select trios, quartets, quintets, jazz band or combos, and other like-instrument ensembles organized by audition according to interest and available students. Prerequisite: Simultaneous enrollment in college band and/or consent of instructor. (Fall, spring)

MU 236 Music Theory II:

3 hours

This course offers a foundation in analyzing and writing music that will benefit any musical endeavor and is essential for a music educator. Students will be introduced to structural elements of writing music including four-part voice writing using triads in root position, harmonic progressions and harmonic rhythm, and part writing using triads in first and second inversion. This course is designed for music majors and for students seeking music licensure. Prerequisite: Successful completion of MU 136, Music Theory I. Co-requisite: MU 259, Sight Singing and Ear Training II. (Spring, odd years)

MU 259 Sight Singing and Ear Training II:

1 hour

A continuation of MU 159, Sight Singing and Ear Training I. Prerequisite: Successful completion of MU 159 Sight Singing and Ear Training I. Co-requisite: MU 236, Music Theory II. (Spring, odd years)

MU 274 Instrumental Techniques Lab:

1 hour, by consent of Instructor

This course provides students with an introductory, hands-on experience in playing and teaching band instruments at the public school level. This course is designed for choral emphasis music majors seeking music licensure. (Spring, odd years)

MU 309 Woodwind Techniques:

1 hour, by consent of Instructor

Class instruction in flute, clarinet, saxophone, oboe, and bassoon, with emphasis on the development of individual performance skills and diagnostic pedagogical techniques and materials. This course is designed for instrumental emphasis music majors seeking music licensure. (Spring, even years)

MU 310 Brass Techniques:

1 hour, by consent of Instructor

Class instruction in trumpet, horn, trombone, baritone horn, and tuba, with emphasis on the development of individual performance skills and diagnostic pedagogical techniques and materials. This course is designed for instrumental emphasis music majors seeking music licensure. (Fall, odd years)

MU 311 Strings Techniques:

1 hour, by consent of Instructor

Class instruction in violin, viola, cello and bass, with emphasis on the development of individual performance skills and diagnostic pedagogical techniques and materials. This course is designed for instrumental emphasis music majors seeking music licensure. (Spring, odd years)

MU 312 Percussion Techniques:

1 hour, by consent of Instructor

Class instruction in percussion instruments, with emphasis on the development of individual performance skills and diagnostic pedagogical techniques and materials. This course is designed for instrumental emphasis music majors seeking music licensure. (Fall, even years)

-----Private Lessons-----

1 hour (can be repeated)

These lessons offer an intensive learning experience through a one-to-one setting. Students will develop their musicianship and technical ability through the preparation, interpretation and performance of representative works of the past and the present.

MU 330B Brass-MU 330P Percussion-MU 330S Strings-MU 330W Woodwind

Students will 1) address personal levels of skill and technique as appropriate for their instruments; 2) become aware of professional recordings and performances on their instruments; 3) study appropriate literature for their instruments.

MU 330G Guitar

Students will 1) address personal levels of skill and technique as appropriate for guitar; 2) become aware of professional recordings and performances on the instrument; 3) study appropriate literature for the instrument. Open to all students.

MU 330K Piano-Organ

Students will have the opportunity for musical growth both in performance of keyboard literature and in knowledge of the interrelationships between performance, history, and theory. Open to all students.

MU 330V Voice

Students will develop their ability to access musical and literary resources for vocal music; their understanding of appropriate vocal pedagogy; their ability to identify, through visual and aural analysis, composers and music representing diverse styles, periods, cultures, genres, and techniques of musical organization; and their ability to evaluate musical performances. Open to all students.

MU 336 Music Theory III:

3 hours

This course is a continuation of Music Theory II. Students will be introduced to cadences, phrases, periods and sentences, non-chord tones, and diatonic seventh chords as they explore the structural elements of writing music at a more advanced level. This course is designed for music majors and for those students seeking music licensure. Prerequisite: Successful completion of MU 236 Music Theory II. Co-requisite: MU 359, Sight Singing and Ear Training III. (Fall, odd years)

MU 345 Conducting:

1 hour

A study of the fundamental conducting gestures, techniques, and score preparation. Additional focus is given to oral communication and writing related to the art of conducting and self-evaluation. Pre-requisites: MU 336 or Instructor approval. (Fall, even years)

MU 359 Sight Singing and Ear Training III:

1 hour

A continuation of MU 259, Sight Singing and Ear Training II. Prerequisite: Successful completion of MU 259, Sight Singing and Ear Training II. Co-requisite: MU 336, Music Theory III. (Fall, odd years)

MU 370/CI 370 Methods for Teaching Instrumental Music:

3 hours, by consent of Instructor

This course provides an overview of and practical applications in the basic technical aspects of organizing, administering, teaching, and conducting instrumental ensembles at the public school level. This course is designed for music majors seeking music licensure. (Spring, even years)

MU 371/CI 371 Methods for Teaching Choral Music:

3 hours, by consent of Instructor

Students learn choral literature, pedagogy, rehearsal techniques, rehearsal planning, music literacy strategies, assessment and grading, rehearsal management, and administration of a middle and high school choral program. This course is designed for students seeking music licensure. (Spring, odd years)

MU 372/CI 372 Methods for Teaching General Music:

3 hours, by consent of Instructor

This course is designed for students seeking music licensure and covers the methods and materials for teaching general music. (Fall, odd years)

MU 375 Junior Recital:

1 hour, by consent of Instructor

Students at the junior level will prepare a 25 minute recital to be given in the spring semester of their junior year.

MU 385 Vocal Pedagogy:

1 hour, by consent of Instructor

Vocal Pedagogy covers the anatomy, physiology, and function of the singing voice and provides a comprehensive overview of the concepts and methodologies of modern and historical vocal instruction. This course is designed for choral emphasis music majors seeking music licensure. (Fall, even years)

MU 390 Choral Techniques I:

1 hour, by consent of Instructor

This course prepares pre-professional choral music educators. Course content includes a survey of choral literature from antiquity to the present and rehearsal techniques associated with these style periods and genres. This course is designed for choral emphasis music majors seeking music licensure. (Fall, odd years)

MU 395 Choral Techniques II:

1 hour, by consent of Instructor

This course prepares pre-professional choral music educators. Emphasis is placed on how to develop musicianship, audiation, and vocal technique in the choral rehearsal. This course is designed for choral emphasis music majors seeking music licensure. (Spring, even years)

MU 436 Music Theory IV:

3 hours

This course is a continuation of Music Theory III. In this upper-level course, students will be introduced to advanced chromaticism secondary functions, modulations, and larger musical forms from major historic periods in music. Students will also explore materials and techniques used in Twentieth-Century Music. This course is designed for music majors and for students seeking music licensure. Prerequisite: Successful completion of MU 336, Music Theory III. Co-requisite: MU 459, Sight Singing and Ear Training IV. (Spring, even years)

MU 459 Sight Singing and Ear Training IV:

1 hour

A continuation of MU 359, Sight Singing and Ear Training III. Prerequisite: Successful completion of MU 359, Sight Singing and Ear Training III. Co-requisite: MU 436 Music Theory IV. (Spring, even years)

MU 465 Advanced Conducting and Rehearsal Techniques:

1 hour, by consent of Instructor

This course provides students an in-depth study of band or choral teaching methods and advanced study and practice in band or choral conducting. Topics will include conducting and rehearsal techniques, score study and repertoire. This course is designed for music majors seeking music licensure. Prerequisite: Successful completion of MU 345. (Spring, odd years)

MU 475 Senior Recital

2 hours, by consent of Instructor

Music majors are required to complete this capstone experience. The student will complete an intensive preparation of skills and research in conjunction with a 50 minute performance recital. Prerequisite: Private lessons.

Natural Science Program

Natural Science Course Descriptions

Spanish Program

Spanish Course Descriptions

Philosophy and Religion Program

Philosophy & Religion Course Descriptions

Psychology Program

Psychology Course Descriptions

Sociology Program

Sociology Course Descriptions

Theatre Program

Theatre Course Descriptions

Graduate Program and Courses in Education

Master of Education Course Descriptions

Personnel List

Academic Calendar for 2018-2019

Fall Semester 2018	
Aug. 15-17 Wed.-Fri.	Faculty workshop
Aug. 20 Mon.	Transfer Orientation; NIGHT CLASSES BEGIN
Aug. 21 Tues.	DAY CLASSES BEGIN
Aug. 27 Mon.	Last day to add a course
Aug. 31 Fri.	President's Opening Convocation, 12-12:50 p.m.
	Last day to drop a course without a W and without \$50 fee
Sept. 3 Mon.	No Classes - Labor Day
Sept. 17 Wed.	20th day
Sept. 21 Fri.	End of first five weeks
Sept. 25 Tues.	No Classes; 1/2 Assessment Day/1/2 Professional Development Day; Down grades due at noon
Oct. 5 Fri.	Midterm
Oct. 9 Tues.	Midterm grades due by noon
Oct. 11-14 Thurs.-Sun.	No Classes - Fall Break
Oct. 17 Wed.	Last day to withdraw from a course without a grade
Oct. 19 Fri.	Honors Convocation, 12-12:50 p.m.
Oct. 20 Sat.	Homecoming
Nov. 21-25 Wed.-Sun.	No Classes - Thanksgiving Break
Nov. 26 Mon.	Classes convene at 8 a.m.
Dec. 3-6 Mon.-Thurs.	Final exams for fall semester
Dec. 11 Tues.	Final grades due at noon
Interterm 2019	
Jan. 3 Thurs.	CLASSES BEGIN; last day to add a course
Jan. 7 Mon.	Last day to drop a course without a W and without \$50 fee
Jan. 17 Thurs.	Last day to withdraw from a course without a grade
Jan. 21 Mon.	No Classes - Martin Luther King, Jr. Day
Jan. 25 Fri.	Final exams for Interterm
Jan. 28 Mon.	Faculty workday
Jan. 31 Thurs.	Final grades for Interterm due at noon
Spring 2019	
Jan. 28 Mon.	NIGHT CLASSES BEGIN
Jan. 29 Tues.	DAY CLASSES BEGIN
Feb. 4 Mon.	Last day to add a course
Feb. 8 Fri.	Last day to drop a course without a W and without a \$50 fee
Feb. 26 Tues.	No Classes; 1/2 Assessment Day/1/2 Professional Development Day
Mar. 1 Fri.	End of first five weeks

Mar. 5 Tues.	Down grades due at noon
Mar. 15 Fri.	Midterm
Mar. 16-24 Sat.-Sun.	No Classes—Spring Break
Mar. 25 Mon.	Classes convene at 8 a.m.
Mar. 26 Tues.	Midterm grades due by noon
Mar. 26-28 Tues.-Thurs.	Enrollment for upcoming & returning Seniors and 5Y students
Apr. 1-4 Mon.-Thurs.	Enrollment for upcoming Juniors
Apr. 2 Tues.	Last day to withdraw from a course without a grade
Apr. 8-11 Mon.-Thurs.	Enrollment for upcoming Sophomores
Apr. 12 Fri.	Enrollment begins for incoming Auto Restoration students
Apr. 19 Fri.	No Classes - Good Friday
Apr. 22 Mon.	Classes convene at 8 a.m.
Apr. 27 Sat.	Enrollment begins for incoming Freshmen
Apr. 29 Mon.	Enrollment begins for new Transfers
May 3 Fri.	Preliminary senior grades due at noon. Awards Convocation, 12-12:50 p.m.
May 10 Fri.	No Classes - All Schools Day Holiday
May 13-16 Mon.-Thurs.	Final exams for spring semester
May 17 Fri.	Final senior grades due at noon
May 18 Sat.	Commencement rehearsal and group photo
May 19 Sun.	Commencement
May 20 Mon.	MAY SESSION CLASSES BEGIN
May 21 Tues.	Final grades for spring due at noon
May 27 Mon.	No Classes - Memorial Day
May 31 Fri.	Final exams for May Session
June 4 Tues.	Final grades for May Session due at noon

Profile and Character of the College

Founded in 1887, McPherson College is a private, residential, four-year, career-oriented liberal arts college. The college's mission is to develop whole persons through scholarship, participation, and service. This mission leads the college to stress on-campus residency for traditional-age students as a means for encouraging participation and community involvement. The college offers the Bachelor of Arts and Bachelor of Science degrees in 23 academic majors and a Master of Education degree with emphases in English for Speakers of Other Languages (ESOL) or high-incidence Special Education.

McPherson is a member of the Kansas Collegiate Athletic Conference, competing in seven intercollegiate sports for men and seven intercollegiate sports for women. Although full-time enrollment has historically averaged little more than 425 students, in recent years it has approached 700. The teaching faculty includes 46 full-time professors, more than three-quarters of whom hold terminal degrees. A 14:1 student-faculty ratio offers a personalized education tailored to students' needs. Year in and year out, McPherson College is at or near the top among private Kansas colleges in the diversity of its student body. With 30 percent students of color, 40 percent women, more than 50 percent of students from out-of-state, and an international population now nearing 10 percent, McPherson is a vibrant community of learners consisting of rural and urban students and a wide variety of ethnic and faith backgrounds.

McPherson has a reputation for integrating excellent academic programs with career-preparation. The accrediting team that came to campus in December 2014 and extended the college's accreditation through 2024, had special praise for the college's senior capstone curriculum. They wrote: "The Team was very impressed with the Capstone program at McPherson and even more impressed with the diversity of programs and the number of students participating.... The Capstone experience utilized by all programs is excellent." One hundred percent of 2017 McPherson College graduates who applied were accepted into graduate and professional schools. The accreditation team was similarly impressed with McPherson's experiential learning curriculum:

“Though not as promoted as the Capstone experience,” the team wrote, “the internship program of McPherson is impressive.” In 2016-17, 75 percent of graduating seniors had completed at least one internship, and 63 percent of the same graduating class had secured jobs before commencement (compared to a national average of 18 percent).

McPherson College is affiliated with the Church of the Brethren but is independent of the denomination and welcomes faculty and students from all faith traditions. The college values its roots in the church and nurtures them, striving as an institution to model the Brethren values of ethical behavior, simple lifestyles, non-violence and peace, respect for the environment and all living creatures, and the expression of faith through service. In 2016-17, 528 McPherson College students participated in community service projects, averaging more than 11.5 hours of service per student.

Statement of Mission and Identity

McPherson College is a vibrant community of persons from diverse faiths and cultural backgrounds committed to its mission: *to develop whole persons through scholarship, participation and service.*

Chartered in 1887 by leaders of the Church of the Brethren, McPherson College has a 130-year history of providing excellent career-oriented liberal arts education shaped by the essential values of its founding denomination. The Church of the Brethren is a Christian denomination founded in Germany in 1708. It accepts the New Testament as the rule of faith and emphasizes the inherent value of all persons, the communal discernment of truth, the necessity of putting faith into action, and the biblical calls to simplicity, non-violence, non-conformity and transformation through education. Brethren strive to “continue the work of Jesus – peacefully...simply...together.”

McPherson College’s programs integrate career guidance and practical experiences into a traditional liberal arts curriculum that upholds the highest standards of academic excellence. Our goal is to help students discern a vocational call consistent with their gifts and interests and to prepare them for a life of meaningful work.

Community is central to McPherson College. We affirm diversity within the community, emphasizing unity and acceptance rather than judgment and rejection. Because we believe that the pursuit of truth is a collective endeavor, and that the point of scholarly learning is to advance the common good, McPherson College aspires to be a healthy community of learning where whole persons nurture and balance their physical, intellectual, and spiritual components; develop and live in respectful, reciprocal relationships with others; and are committed to responsible service to the world.

To accomplish our mission, McPherson embraces the ideals of scholarship, participation and service.

Scholarship. All absolute Truth is God’s Truth and humankind must labor diligently in the pursuit of truth we can know; thus, McPherson College upholds the highest standards of academic excellence. Faculty strive to teach students to think critically and independently, to communicate clearly and effectively, to integrate knowledge across the disciplines, and to assess the value conflicts in issues. This is done without coercion, letting the evidence lead the search, and with respect for the consciences and value differences of others.

Participation. Students apply knowledge, practice skills, and deepen and broaden their understanding of themselves and others through active participation in diverse learning experiences. A smaller community requires greater participation from its members. For these reasons, McPherson College is committed to being a small college and encouraging student participation in a variety of activities.

Service. God’s love is personified in the life of Jesus who came to serve the world. Through works of peacemaking and compassion, humanity responds to God’s love and becomes an instrument of God’s servanthood in the world. Therefore, McPherson College emphasizes service to others, encouraging all members of its community to give selflessly of themselves to others.

The Campus

The present campus, with its 19 major buildings and 42-acre setting, has matured into an institution of which its founders would be proud. To celebrate its 100th anniversary in 1987-88, McPherson College architecturally redesigned its entire campus, closing two city streets that bisected campus on both the east and the west—a factor that has improved the quality of living and learning at McPherson College.

In the spring of 2000 state-of-the-art theatre and fine arts facilities were added to the instructional facilities, and Melhorn Science Hall opened its doors for fall 2001 classes. Although no new academic facilities have been added since that time, the existing facilities have been regularly updated. The college has little to no deferred maintenance, and the campus grounds are attractive and well groomed.

In 2016 the college invested \$7.4 million in its heating and cooling system and began installing a keyless entry system on its exterior doors that includes security cameras. That keyless entry system provides an additional margin of safety for all students and employees.

Campus community members have exceptional access to healthcare services. Partners in Family Care maintains a walk-in clinic in Harter Hall. Office visits are free for students and employees, with only lab or technical services being charged to insurance. Client-Centered Counseling also maintains an office and regular hours in the Harter clinic. Up to four counseling sessions are offered to students at no charge.

McPherson College is located in predominantly rural central Kansas. According to the most recent census figures, McPherson County is home to 29,356 people; 23.3 percent of this population is under 18 years of age while 18.7 percent is 65 or older. Ethnic and racial minorities constitute 4.2 percent of the county's population.

Services

Academic Advising

Academic advising at McPherson College is an intentional relationship between advisor and student as they plan and reach the student's educational, career, and personal goals. Incoming freshmen are assigned a freshman advisor. Near the end of their first semester, freshmen are assigned a faculty advisor from an area of academic interest. This advisor will help the student plan a program of study consistent with the student's interests and abilities and oversee the student's progress toward completing the plan of study. The faculty advisor also engages students in exploring their long-range occupational and professional goals and directs the student to resources that will help them confirm and achieve these goals.

Disability Services

Students with temporary or permanent disabilities are welcome at McPherson College under the regular admissions requirements. These students are urged to inform the college of their disability and special needs prior to their arrival to allow the college ample time to determine necessary resources and accommodations. All buildings are ADA compliant with the exception of Beeghly Hall. Persons needing assistance may notify the Admissions Office or the Director of the Royer Center for Academic Development located on the main floor of Miller Library.

Healthcare Services

Campus community members have exceptional access to healthcare services. Partners in Family Care maintains a walk-in clinic in Harter Hall. Office visits are free for students and employees, with only lab or technical services being charged to insurance. Client-Centered Counseling also maintains an office and regular hours in the Harter clinic. Up to four counseling sessions are offered to students at no charge.

Career Services

The college recognizes that general life skills such as communication, computation, logical thinking, positive interpersonal relationships, and decision making constitute the major portion of the skills people need to succeed in their careers and in life in general. In collaboration with college faculty and staff, the Career Services Office offers special programs, seminars, and courses that assist students in refining life objectives, career goals, and internships and in making sound educational choices for achieving those goals and objectives. Seminars and workshops are also offered to help students with preparing their résumés and developing the skills needed to secure employment. For additional information, consult the Career Services Office web page.

Royer Center for Academic Development

The Royer Center for Academic Development, located in Miller Library, serves students who want to learn to study more efficiently. Through individualized study, small group instruction, supplemental instruction or tutoring, students are offered personalized attention while working to improve reading, writing, math, or study skills. All tutoring services, both individual and group, are provided without additional charge.

Miller Library

Miller Library provides library and media services to the students and staff of McPherson College in support of their classroom activities. For more information, consult the Miller Library web page.