

Performing Arts Program

Purpose Statement

The Department of Performing Arts commits itself to developing – through a professional-based approach supported by academic instruction – our students' knowledge and skills of music and theatre with a multicultural view and interdisciplinary commitment towards artistic creativity, collaboration, ethics, scholarship, professionalism and service.

The department achieves this purpose when its students

- Demonstrate an understanding of performing arts fundamentals, theory and history;
- Demonstrate an understanding of the elements of music;
- Demonstrate an understanding of the components of technical theatre;
- Demonstrate basic performance skills;
- Participate actively in performance and production experiences;
- Demonstrate readiness to enter the professional world of the performing arts through the completion of a senior project; and
- Meet Kansas State Department of Education and National Council for the Accreditation of Teacher Education standards for licensure in the area of music or theatre (education emphasis only)

Performing Arts Major

All Performing Arts majors take the following requirements

Requirements

- ET 101** Creativity and Innovation (3 hours)
- G-PA 110** Introduction to Performing Arts (3 hours)
- PA 140** Music Theory I (3 hours)
- G-PA 160** Performing for the Stage (3 hours)
- G-PA 170** Stagecrafts (3 hours)
- PA 365 A** Conducting (2 hours) *OR*
- PA 365 B** Directing (2 hours)
- G-PA 385** Performing Arts History & Literature I (3 hours)
- G-PA 390** Performing Arts History & Literature II (3 hours)
- PA 375** Junior Seminar (1 hour)
- PA 475** Senior Projects (2 hours)

In addition, students are required to take the following courses based on their chosen emphasis.

Music

- PA 144** Sight Singing & Ear Training I (1 hour)
- PA 240** Music Theory II (3 hours)
- PA 244** Sight Singing & Ear Training II (1 hour)
- PA 330** Private Lessons (4 hours)
- PA 340** Music Theory III (3 hours)
- PA 344** Sight Singing & Ear Training III (1 hour)
- PA 440** Music Theory IV (3 hours)
- PA 444** Sight Singing & Ear Training IV (1 hour)

Students in this emphasis are required to pass the Piano Proficiency Exam and must enroll in one hour of piano per semester until proficiency is passed. Students in this emphasis are also required to enroll in at least one ensemble per semester of residence.

Theatre

- PA 220** Stage Make-up (2 hours)
- PA 250** Dance I: Ballet and Ballroom (2 hours)
- *G-PA265** Script Analysis (3 hours)
- PA 350** Dance II: Jazz & Tap (2 hours)
- PA 370** Theatrical Design (3 hours)
- PA 372** Costuming (2 hours)
- PA 400** Theatrical Form and Style (3 hours)
- PA215B** Stage Management Practicum (1 hour)

* Students in this emphasis are required to enroll for three additional practica and be involved in a majority of productions for the season.

Musical Theatre

PA 144 Sight Singing & Ear Training I (1 hour)

PA 220 Stage Make-up (2 hours)

PA 240 Music Theory II (3 hours)

PA 244 Sight Singing & Ear Training II (1 hour)

PA 250 Dance I: Ballet and Ballroom (2 hours)

PA 330 Private Lessons (2 hours)

PA 350 Dance II: Jazz and Tap (2 hours)

PA 400 Theatrical Form & Style (3 hours)

PA 410 Special Topics in Performing Arts (2 hours)

*Students in this emphasis are required to enroll in 1 ensemble per year and be involved in a majority of productions for the theatre season.

Students may choose to add a Music or Theatre Teaching Licensure by completing all the requirements of the Teacher Education Program as well as the following:

Music Teaching Licensure

Guitar Proficiency Exam or 1 hr guitar (0-1 hour)

Piano Proficiency Exam (0 hour)

Performance Arts History & Literature courses (4 hours each Plus Teacher Education Program Requirements)

PA 275 Instrumental Techniques Lab (2 hours)

CI/PA 454 Methods for Teaching Instrumental Music in the Secondary School (3 hours)

CI/PA 465 Advanced Conducting and Rehearsal Techniques (2 hours)

Theatre Teaching Licensure

G-CM 120 Intro to Human Communication (3 hours)

G-CM 130 Interpersonal Communication (3 hours)

G-CM 140 Public Speaking (3 hours)

PA 370 Theatrical Design (3 hours)

PA 372 Costuming (3 hours)

***G-PA265** Script Analysis (3 hours)

Performing Arts Minor

G-PA 110 Introduction to Performing Arts (3 hours)

PA 140 Music Theory I (3 hours)

G-PA 160 Performing for the Stage (3 hours)

G-PA 170 Stagecrafts (3 hours)

One History of Performing Arts Course (3 hours)

Department electives (7 hours)