

# Spanish Course Descriptions

## **G-ML 108 Level I Spanish**

*3 hours*

Acquisition of the four skills: hearing, speaking, reading, and writing. Latin American and Spanish cultural aspects are an integral part of this course. Classes conducted in Spanish. Tutorial sessions required. (Fall and Spring)

## **G-ML 109 Level II Spanish**

*3 hours*

A continuation of G-ML 108 with emphasis on mastery of the verb tenses and building of vocabulary. Classes conducted in Spanish. Tutorial sessions may be required. (Spring)

## **G-ML168/268 Spanish for Travelers**

*4 hours*

Language immersion experience in Spanish-speaking countries.

## **G-ML 208 Level III Spanish**

*3 hours*

A review of grammatical principles followed by readings and vocabulary expansion. Classes conducted in Spanish. Oral preparation necessary for discussion of topics, short stories, and cultural research. (Fall)

## **G-ML 209 Level IV Spanish**

*3 hours*

A continuation of G-ML 208 with increased emphasis on original reading selections in Spanish and student compositions. (Spring)

## **EN 230 Linguistics**

*2 hours*

An introductory course in linguistics to familiarize students with the discipline and to help them to analyze the structure, phonology, morphology, and syntax of the English language, while also learning about families of languages and some fundamental differences in languages around the world. (Fall)

## **ML 308 Spanish Language Literature**

*3 hours*

A study of Spanish language literature.

## **ML 350 Junior Year Abroad**

*12-36 hours*

Students pursuing the major or licensure in Spanish are required to spend the equivalent of one semester (at least 12 credit hours) abroad or in comparable immersion programs. Students may fulfill this requirement in a variety of ways, but must first seek approval from the Spanish program director. See ML350 syllabus for specific requirements.

## **ML 384 Intermediate-Level Composition and Conversation**

*3 hours*

A course designed to correct weaknesses in writing skills and to develop conversational skills, with equal emphasis to both. Taught completely in Spanish. Prerequisite: G-ML209 or equivalent. (Fall)

## **ML 385 Advanced-Level Composition and Conversation**

*3 hours (Language Intensive)*

A course designed to put into practice skills learned at Intermediate levels. Focuses on Idiomatic expressions, difficult grammar structures and extensive vocabulary. Taught completely in Spanish. Prerequisite: ML 384 or equivalent. (Spring)

## **G-ML 370 Service Learning Opportunity**

*4 hours*

Students will travel for the purpose of a community service project wherein they are required to participate actively in disaster relief work. In addition to the on-site relief work, students are required to participate in scheduled group sessions, which are designed to assist the student in acquiring additional cultural knowledge about the said travel site.

## **ML 475 Senior Seminar in Spanish**

*2-4 hours*

The individual project of the senior student in areas of literature, language, or language pedagogy. The content of this course is open to the interest of the student regarding aspects of the culture that have not been studied previously. (Fall/Spring)

**CI 404 Methods for Teaching Modern Language in the Secondary Schools**

*3 hours*

Students will study the appropriate and most effective ways of teaching foreign language and culture. Practical applications of strategies and techniques are utilized to accomplish the objectives. Curriculum, evaluation, audio-visual materials, music, folklore, customs, gestures, and professional language organizations are included in this study.

**ML 458 Structure of the Spanish Language**

*2 hours*

The systematic analysis of the phonology, morphology and syntax of Spanish from the standpoint of structure, historical and contrastive linguistics.

**Individualized Courses Available**

**295/495** Field Experience (1-4 hours)

**299/499** Independent Study (1-4 hours)

**388** Career Connections (1-12 hours)

**445** Readings and Research (1-4 hours)