Performing Arts Program

Purpose Statement

The Department of Performing Arts commits itself to developing – through a professional-based approach supported by academic instruction – our students' knowledge and skills of music and theatre with a multicultural view and interdisciplinary commitment towards artistic creativity, collaboration, ethics, scholarship, professionalism and service.

The department achieves this purpose when its students

- Demonstrate an understanding of performing arts fundamentals, theory and history;
- Demonstrate an understanding of the elements of music;
- Demonstrate an understanding of the components of technical theatre;
- Demonstrate basic performance skills;
- Participate actively in performance and production experiences;
- Demonstrate readiness to enter the professional world of the performing arts through the completion of a senior project; and
- Meet Kansas State Department of Education and National Council for the Accreditation of Teacher Education standards for licensure in the area of music or theatre (education emphasis only)

Performing Arts Major

All Performing Arts majors take the following requirements

Requirements

ET 101 Creativity and Innovation (3 hours)
G-PA 110 Introduction to Performing Arts (3 hours)
PA 140 Music Theory I (3 hours)
G-PA 160 Performing for the Stage (3 hours)
G-PA 170 Stagecrafts (3 hours)
PA 365 A Conducting (2 hours) *OR*
PA 365 B Directing (2 hours)
G-PA 385 Performing Arts History & Literature I (3 hours)
G-PA 390 Performing Arts History & Literature II (3 hours)
PA 375 Junior Seminar (1 hour)
PA 475 Senior Projects (2 hours)

In addition, students are required to take the following courses based on their chosen emphasis.

Music

PA 144 Sight Singing & Ear Training I (1 hour)
PA 240 Music Theory II (3 hours)
PA 244 Sight Singing & Ear Training II (1 hour)
PA 330 Private Lessons (4 hours)
PA 340 Music Theory III (3 hours)
PA 344 Sight Singing & Ear Training III (1 hour)
PA 440 Music Theory IV (3 hours)
PA 444 Sight Singing & Ear Training IV (1 hour)

Students in this emphasis are required to pass the Piano Proficiency Exam and must enroll in one hour of piano per semester until proficiency is passed. Students in this emphasis are also required to enroll in at least one ensemble per semester of residence.

Theatre

PA 220 Stage Make-up (2 hours)
PA 250 Dance I: Ballet and Ballroom (2 hours)
***G-PA265** Script Analysis (3 hours)
PA 350 Dance II: Jazz & Tap (2 hours)
PA 370 Theatrical Design (3 hours)
PA 372 Costuming (2 hours)
PA 400 Theatrical Form and Style (3 hours)
PA215B Stage Management Practicum (1 hour)

* Students in this emphasis are required to enroll for three additional practica and be involved in a majority of productions for the season.

Musical Theatre

PA 144 Sight Singing & Ear Training I (1 hour)
PA 220 Stage Make-up (2 hours)
PA 240 Music Theory II (3 hours)
PA 244 Sight Singing & Ear Training II (1 hour)
PA 250 Dance I: Ballet and Ballroom (2 hours)
PA 330 Private Lessons (2 hours)
PA 350 Dance II: Jazz and Tap (2 hours)
PA 400 Theatrical Form & Style (3 hours)
PA 410 Special Topics in Performing Arts (2 hours)

*Students in this emphasis are required to enroll in 1 ensemble per year and be involved in a majority of productions for the theatre season.

Students may choose to add a Music or Theatre Teaching Licensure by completing all the requirements of the Teacher Education Program as well as the following:

Music Teaching Licensure

Guitar Proficiency Exam or 1 hr guitar (0-1 hour)
Piano Proficiency Exam (0 hour)
Performance Arts History & Literature courses (4 hours each Plus Teacher Education Program Requirements)
PA 275 Instrumental Techniques Lab (2 hours)
CI/PA 454 Methods for Teaching Instrumental Music in the Secondary School (3 hours)
CI/PA 465 Advanced Conducting and Rehearsal Techniques (2 hours)

Theatre Teaching Licensure

G-CM 120 Intro to Human Communication (3 hours)
G-CM 130 Interpersonal Communication (3 hours)
G-CM 140 Public Speaking (3 hours)
PA 370 Theatrical Design (3 hours)
PA 372 Costuming (3 hours)
***G-PA265** Script Analysis (3 hours)

Performing Arts Minor

G-PA 110 Introduction to Performing Arts (3 hours)
PA 140 Music Theory I (3 hours)
G-PA 160 Performing for the Stage (3 hours)
G-PA 170 Stagecrafts (3 hours)
One History of Performing Arts Course (3 hours)
Department electives (7 hours)