

# Theatre Course Descriptions

## **G-TH100 Introduction to Theatre**

*3 hours*

An introduction to the various aspects of performing arts, this course is designed for both the major and non-major. Students discover the art of collaboration as the element binding all productions together. Major sections covered include structure, setting, style, genre, and audience analysis. Students will attend area productions to observe the various levels of presentation, i.e. educational, professional, community, etc. (Interterm)

## **G-TH110 The Business of Professional Entertainment**

*3 hours, by consent of instructor*

Travel, lecture, and performance tour of a region of the U.S. or foreign country. Study involves the functions of performing art and its interaction with culture, emotion, language, dance, art, sculpture and architecture.

## **G-TH 125 Theatre & Film: Stage to Screen**

*3 hours*

This course is designed as an appreciation course of the artistic medium of cinema. Students will gain analytical tools to study film. The study will highlight films that originate as theatrical plays and musicals in order to compare the transition from stage to screen. Students will study narrative styles, genres, history, theory, and film analysis. (Interterm, odd years)

## **G-TH160 Acting I**

*3 hours*

Students develop confidence and leadership skills as they pertain to aural performance. Students will practice and perform basic ideas through theatre monologues, poems, song lyrics or prose. Diction, enunciation, dialect, and a basic introduction to the International Phonetic Alphabet will be covered as well as charisma, charm, professionalism and marketability. (Spring)

## **G-TH170 Technical Theatre 1**

*3 hours*

The study of a wide variety of "craft/skills" used when preparing a script for performance. The student work will focus on basic set construction practices and scene painting techniques. Other areas covered include the hanging and focusing of lighting instruments, basic costume stitching, the creation of sound effects and the creation of stage properties. The student will work on productions to be staged by the department during the current season. (Fall, Spring)

## **G-TH265A Topics in Dramatic Literature: Banned & Censored**

## **G-TH385 Theatre History & Dramatic Literature 1**

*3-4 hours (Language Intensive)*

## **TH150B Theatre Lab: Set Construction**

*1 hour (Can be repeated), by consent of Instructor*

The student will assume the position of master carpenter/crew head for the construction of a departmental production. Student could assist the designer in drafting, supervise the scene shop during the construction period, and be a member of the production staff, attending appropriate meetings in the pre-production aspects of the show.

## **TH150C Theatre Lab: Make-Up**

*1 hour (Can be repeated), by consent of Instructor*

Practical application of various types and styles of professional and theatrical make-up from day-to-day use through specialty applications with some time spent on special effects. Student fee for make-up kit. (Fall, even years)

## **TH150D Theatre Lab: Sound Production**

*1 hour (Can be repeated), by consent of Instructor*

The student will be responsible for securing all sound effects, underscoring, and setting up all amplification for a departmental production. Student will also run sound for the production and be a member of the production staff, attending appropriate meetings in the pre-production aspects of the show.

## **TH161 Yoga**

*1 hour (Can be repeated once for credit)*

Introductory class for students. Students will utilize their own body-instrument and increase flexibility while strengthening their muscle core and

breath capacity. (Spring)

#### **TH250A Theatre Lab: Box Office/Publicity**

*1 hour (Can be repeated), by consent of Instructor*

Student will take charge of the front of house responsibilities for a departmental production. This includes press releases, First Nighters information, lobby displays, program copy, securing ushers and coordinating with dinner staff. The student will be a member of the production staff, attending appropriate meetings in the pre-production aspects of the show.

#### **TH250B Theatre Lab: Stage Management**

*1 hour (Can be repeated), by consent of Instructor*

Production experience in the professional duties of stage manager, including participation as stage manager in pre-production, rehearsal, and performance phases of a production. The student will be a senior member of the production staff, attending meetings in the pre-production aspects of the show.

#### **TH250C Theatre: Dinner Theatre**

*1 hour (Can be repeated), by consent of Instructor*

The student will work with the director of First Nighters in establishing a menu, creating shopping lists, organization of the kitchen, supervising workers, creating décor for dining space and overseeing clean up of the kitchen and dining space. The student will be a member of the production staff, attending appropriate meetings in the pre-production aspects of the show.

#### **TH250D Theatre: Event Planning**

*1 hour (Can be repeated), by consent of Instructor*

The student will work with building supervisors and organization leaders to plan and execute events in the Brown, Friendship, and Mingenback complex. The student will be responsible for coordinating the events and planning the set-ups and tear-downs.

#### **TH285 Theatrical Design**

*3 hours*

Students will study the basic concepts for design as it applies to scenery, costumes, lighting, and sound. Students will be working as a team of designers, moving from area to area but also allowing for concentration in at least one of the above areas of the theatrical design. Students will focus on designs for the department's season of concerts, plays, musicals, senior recitals or musical reviews. (Spring, even years)

#### **TH350A Theatre Lab: Technical Design**

#### **TH350B Theatre Lab: Costume Construction**

Student will assume the responsibilities of the costume shop supervisor for a departmental show. This will include assisting the designer in shopping for fabric, patterning, cutting and supervising crew members in the construction of the garments. The student will be a member of the production staff, attending appropriate meetings in the pre-production aspects of the show.

#### **TH350C Theatre Lab: Crafting Props**

#### **TH350D Theatre Lab: Light Production**

#### **TH360 Dramaturgy**

#### **TH 365 Stage & Technical Directing**

*3 hours*

(Fall, even years)

#### **TH375 Professional Preparation for the Theatre**

#### **TH410 Special Topics in Theatre**

#### **TH415D Theatre Lab: Technical Direction**

*1 hour (Can be repeated), by consent of Instructor*

Student will take responsibility for directing the technical aspects of a show not connected to another class. Student will be in charge of all aspects from budget through supervision of crews and designs.

#### **TH450A Theatre Lab: Musical Theatre**

*1 hour (Can be repeated), by consent of Instructor*

The student will be given credit for rehearsing and performing in a departmental production of a musical or musical revue.

**TH450B Theatre Lab: Directing**

**TH450C Theatre Lab: Dramaturgy**

**TH475 Senior Theatre Capstone**

**Special Course Options**

**295/495** Field Experience (1-4 hours)

**297** Study Abroad (12-16 hours)

**299/499** Independent Study (1-4 hours)

**388** Career Connections (3-10 hours)

**445** Readings and Research (1-4 hours)