

# Theatre Program

## Purpose Statement

The Department of Theatre produces theatrical artists through academic instruction and a professional-based production approach. Students cultivate artistic creativity, collaboration, ethics, scholarship and professionalism.

The department achieves this purpose when its students

- Demonstrate an understanding of theatre fundamentals, theory and history;
- Demonstrate an understanding of the components of performance skills and technical theatre;
- Participate actively in performance and production experiences;
- Demonstrate readiness to enter the professional world of the theatre through the completion of a senior project; and
- Meet Kansas State Department of Education and National Council for the Accreditation of Teacher Education standards for licensure in the area of music or theatre (education track only).

## Expectations of All Theatre Majors

- All theatre majors will support the production season.
- All theatre majors will complete a review evaluation at the end of the production season.

## Expectations of All Theatre Scholarship Recipients

- All theatre scholarship recipients will participate in a majority of the department production season.
- All recipients will complete a review evaluation to maintain the scholarship for the following year.

## Theatre: Generalist Emphasis (44 credit hours)

## Theatre: Arts Administration and Events Management Emphasis (54 credit hours)

## Theatre: Musical Theatre Criticism (44 credit hours)

## Theatre Minor (19 credit hours)

## Core Courses for All Theatre Emphasis Majors (16 hours)

**G-TH 100** Theatre as a Social Art (3 hours)

**G-TH 160 Acting I** (3 hours)

**G-TH 170 or G-TH 270** Technical Theatre I OR Technical Theatre II (3 hours)

**G-TH 160** Acting I (3 hours)

**TH 375** Professional Preparation (1 hour)

**TH 400** Dramaturgy (3 hours)

**TH 475** Senior Project (2 hours)

## Additional Courses for the Theatre Generalist (24 additional credits)

**ET 101** Creativity and Innovation (3 hours)

**G-TH 170 or G-TH 270** Technical Theatre I or Technical Theatre II (3 hours)

**G-TH 265** Topics in Dramatic Literature (3 hours)

**TH 285** Theatrical Design (3 hours)

**TH 365** Stage and Technical Direction (2 hours)

**G-TH 385** Theatre History and Dramatic Literature I (3-4 hours)

**G-TH 390** Theatre History and Dramatic Literature II (3-4 hours)

**TH 150, 250, 350, 450** Performance and Production Lab (choose 4)

### Plus 3 Elective Hours from the Following List:

**G-TH 110** The Business of Professional Entertainment (3 hours)

**G-TH 125** Film and Culture (3 hours)

**TH 336** International Theatre Tour (4 hours)

**TH 410** Special Topics in Theatre (2 hours)

**TH 445** Readings and Research in Theatre (1-2 hours)

## **Additional Curriculum for an Emphasis in Arts and Events Management (37 hours)**

**TH 450** Performance and Production Lab (1 hour)

### **9 Hours of History from Two Different Departments**

**G-TH 385** Theatre History and Dramatic Literature I (3 hours)

**G-TH 390** Theatre History and Dramatic Literature II (3 hours)

**G-AR 310** Art History I (4 hours)

**G-AR 311** Art History II (4 hours)

**G-MU 161** Music Appreciation (3 hours)

**G-MU 355** Music History & Literature I (3 hours)

### **18 Hours from the Department of Business Administration**

**G-BA 130** Principles of Business Management (3 hours)

**AC 202** Survey of Accounting (3 hours)

**EC 202** Survey of Economics (3 hours)

**BA 325** Financial Management (3 hours)

**BA 221** Marketing (3 hours)

**ET 301** Entrepreneurship and Small Business (3 hours)

### **9 Hours from the Department of Communication, including:**

**G-CM 130** Interpersonal Communication (3 hours)

**CM 310** Public Relations (3 hours)

## **Additional Curriculum for an Emphasis in Musical Theatre (27 hours)**

**TH 285** Theatrical Design (3 hours)

**TH 365** State and Technical Direction (2 hours)

**G-TH 385** Theatre History and Dramatic Literature I (3 hours)

**G-TH 390** Theatre History and Dramatic Literature II (3 hours)

**TH 410** Special Topics in Theatre: Musical Theatre History (2 hours)

**TH 450** Performance and Production Lab: Musical Theatre (1 hour)

### **8 Hours in Musicianship**

**MU 136** Music Theory I (3 hours)

**MU 159** Sight Singing and Ear Training I (1 hour)

**MU 236** Music Theory II (3 hours)

**MU 259** Sight Singing and Ear Training II (1 hour)

### **5 Hours in Performance Study**

**MU 330** Private Voice Lessons (4 hours)

**MU 330** Private Piano Lessons (1 hour)

## **Additional Curriculum for Theatre Licensure (27 hours, plus 39 from the Department of Curriculum & Instruction)**

### **Theatre Courses (18 hours)**

**G-TH 170 or G-TH 270** Technical Theatre I or Technical Theatre II (3 hours)

**G-TH 265** Topics in Dramatic Literature (3 hours)

**TH 285** Theatrical Design (3 hours)

**TH 365** Stage and Technical Direction (2 hours)

**G-TH 385** Theatre History and Dramatic Literature I (3-4 hours)

**G-TH 390** Theatre History and Dramatic Literature II (3-4 hours)

### **Communication Courses (12 hours)**

**G-CM 120** Introduction to Human Communication (3 hours)

**G-CM 130** Interpersonal Communication (3 hours)

**G-CM 140** Public Speaking (3 hours)

**CM 330** Persuasion and Social Influence

**Plus 39 Hours of Courses from the Department of Curriculum and Instruction**

## **Minor in Theatre (19 hours)**

### **3 Hours from List A**

**G-TH 160** Acting I (3 hours)

**G-TH 170** Technical Theatre I: Setting the Stage (3 hours)

**G-TH 270** Technical Theatre II: Dressing the Stage (3 hours)

### **3 Hours from List B**

**G-TH 385** Theatre History and Dramatic Literature I (3-4 hours)

**G-TH 390** Theatre History and Dramatic Literature II (3-4 hours)

**G-TH 265** Topics in Dramatic Literature (A, B, C or D) (3 hours)

### **4 Hours from List C**

**TH 150** Performance and Production Lab (1 hour)

- A.** Acting
- B.** Set Construction
- C.** Properties
- D.** Sound

**TH 250** Performance and Production Lab (1 hour)

- A.** Box Office/Publicity and House Management
- B.** Stage Management
- C.** Dinner Theatre
- D.** Event Planning

**TH 350** Performance and Production Lab (1 hour)

- A.** Design
- B.** Costuming
- C.** Makeup
- D.** Lighting

**TH 450** Performance and Production Lab (1 hour)

- A.** Musical Theatre
- B.** Stage Direction
- C.** Choreography
- D.** Technical Direction

### **9 Hours of Theatre Electives**