

# English Course Descriptions

## Course Descriptions - Composition and Linguistics

### **G-EN 110 College Composition I**

*3 hours*

A course designed to help students develop college-level skills in writing. Required of all entering freshmen. (Fall)

### **G-EN 111 College Composition II**

*3 hours*

A continuation of G-EN 110, designed to help students develop college-level skills in writing and information literacy with an emphasis on writing from research. Required of all entering freshmen. (Spring)

### **EN 313 Advanced Expository Writing**

*3 hours (Language Intensive)*

An advanced study and practice of explanatory, persuasive and creative non-fiction. (Spring)

### **EN 315 Practicum in Journal Production**

*1-2 hours (students may take the course for as many as 3 credit hours)*

Provides hands-on experience with editing, publishing, and marketing a creative arts journal. Both fall and spring courses prioritize application: the making and marketing of the college's creative arts journal. In addition and as time allows, the course focuses on history of the literary journal, genre analysis, context and markets, content editing, development of individual editorial aesthetic, and copy-editing basics (Chicago style).

### **EN 335 Advanced English Grammar**

*2 hours*

Systematic study of the structure of the English language and a consideration of current theories of analysis. (Spring)

### **EN 350 Theory and Practice of Tutoring Writing**

*0-1 hour*

An introduction to the theory of composition and writing pedagogy and guided practice in responding to student writing. Required of students before or during their first semester as tutors in the college's Writing Lab. (Every semester, as needed)

### **EN 351 Practicum in Tutoring Writing**

*0-1 hour*

Experience in reading and responding responsibly to student writing as a tutor in the college's Writing Lab. Prerequisite: EN 350 Theory and Practice of Tutoring Writing. Required of students who tutor in the college's Writing Lab (except those enrolled in EN 350). (Every semester)

### **EN 355 Linguistics and History of English**

*2 hours*

An introductory course in linguistics and the history and development of the English language. Includes some study of families of languages and fundamental differences among languages. (Fall)

### **EN 375 Junior Seminar**

*2 hours*

A study of literary theory and techniques of literary analysis, both classical and contemporary, and an exploration of careers in English. (Fall)

### **EN 420 Creative Writing**

*3 hours*

Study and practice in writing original poetry, fiction and creative non-fiction. (Drama is an option for those who desire it.) Establishing a writing discipline is emphasized. Upper-level students only unless instructor permission is granted. (Spring, odd years)

## Course Descriptions - Literature

### **G-EN 210 Masterpieces of World Literature**

*3 hours*

A study of masterworks of world literatures, from beginnings through the twentieth century. (Fall)

**\*G-EN 210L Masterpieces of World Literature**

*4 hours (Language Intensive)*

A study of masterworks of world literatures, from beginnings through the twentieth century. (Fall)

**G-EN 220 Contemporary World Literature**

*3 hours*

A study of important contemporary works from various world cultures. (Spring)

**\*G-EN 220L Contemporary World Literature**

*4 hours (Language Intensive)*

A study of important contemporary works from various world cultures. (Spring)

**G-EN 222 Native American Literature**

*3 hours*

A study of poetry, fiction, and nonfiction by Native American writers, with cultural and historical study of the individual tribes represented by the authors selected. Particular emphasis is given to elements that are significant to Native American writing, including oral tradition, multi-vocal perspective, myth, language loss and the artist's role in revitalization. (Fall, even years)

**G-EN 225 African American Literature**

*3 hours*

A study of African-American writers and works dating from 1920 to the present. (Fall, odd years)

**G-EN 235 Selected Topics in Literature**

*3 hours*

A focused study of the literature of a particular group, period, or region. Topics vary. (Interterm)

**EN 250 American Literature I**

*3 hours*

A study of writers and works (including Native American works) dating from European explorations of the New World to 1865. (Fall, even years)

**G-EN 255 American Literature II**

*3 hours*

A study of writers and works dating from 1865 to the present. Effort is made to fairly represent works by Native Americans and American minorities. (Spring, odd years)

**\*G-EN 255L American Literature II**

*4 hours (Language Intensive)*

A study of writers and works dating from 1865 to the present. Effort is made to fairly represent works by Native Americans and American minorities. Language- intensive if taken for 4 credit hours. (Spring, odd years)

**G-EN 270 Fiction**

*3 hours*

An introduction to the elements of fiction and the historical development of the genre. Emphasis is upon development of critical reading skills. Writing of short fiction is also required. (Fall, odd years)

**\*G-EN 270L Fiction**

*4 hours (Language Intensive)*

An introduction to the elements of fiction and the historical development of the genre. Emphasis is upon development of critical reading skills. Writing of short fiction is also required. Language-intensive only if taken for 4 credit hours. (Fall, odd years)

**EN 300 Survey of British Literature**

*3 hours*

A study of major writers and works from the earliest times through the 20th century. (Spring, even years)

**EN 320 Young Adult Literature**

*2 hours*

A review of the literature and themes appealing to young adults. The course includes selection and evaluation of literature and methods of

presenting literature to young adults. Designed for educators. (Spring, odd years)

**G-EN 370 Poetry**

*3 hours*

A study of poets and poetic techniques. Some writing of poetry required. (Spring, odd years)

**\*G-EN 370L Poetry**

*4 hours (Language Intensive)*

A study of poets and poetic techniques. Some writing of poetry required. (Spring, odd years)

**EN 375 Junior Seminar in English**

*1 hour*

A study of literary theory and techniques of literary analysis, both classical and contemporary with some exploration of careers in English. (Fall)

**EN 445 Readings and Research in English**

*1-4 hours*

Special research and intensive reading on special topics, genres, movements. Open only to students with 12 hours of course work or more in English. (by appointment only)

**EN 475A Seminar in English**

*1 hour*

The first half of the capstone course for English majors. Students will produce a major critical project demonstrating competencies in speech, writing, and information literacy. Completing a creative thesis is an option, but requires an application and faculty approval. Students may enroll for the course spring, interterm, or fall during the senior year, but fall is recommended.

**EN 475B Seminar in English**

*1 hour (Language Intensive)*

A continuation of the senior project; students must complete both A and B. Students may enroll for the course spring, interterm, or fall during the senior year.

**Special Course Options**

**295/495** Field Experience (1-4 hours)

**297** Study Abroad (12-16 hours)

**299/499** Independent Study (1-4 hours)

**388** Career Connections (3-10 hours)

**445** Readings and Research (1-4 hours)