

General Education Distribution Courses

Humanities:

Required: 6 hours, with a course of at least 2 hours from each category: the arts and literature

Student Learning Outcome for Fine Arts: Students should be able to demonstrate an understanding of the process by which art is created.

Performance Indicators – Students should be able to:

1. Demonstrate an understanding of the process by which art is created.
2. Experience art through theory or practice.
3. Demonstrate skill and control of the elements appropriate to the medium chosen.

G-AR 101 Drawing I

G-AR 102 Painting I

G-AR 131 Ceramics I

G-AR 220 Graphic Design for Non-Art Majors

***G-AR 310** Art History I

***G-AR 311** Art History II

G-AR 350 Sculpture

G-MU 132 College Choir

G-MU 134 College Band

G-MU 161 Music Appreciation

G-MU 210 Introduction to World Music

G-TH 100 Theatre as a Social Art

G-TH 110 The Business of Professional Entertainment (requires travel)

G-TH 125 Film and Culture

G-TH 160 Acting I

G-TH 170 Technical Theatre I

G-TH 270 Technical Theatre II

Student Learning Outcome for Literature: Students should be able to demonstrate an understanding of the functions and purposes of literature.

Performance Indicators – Students should be able to:

1. Demonstrate knowledge of literary terms and genre.
2. Demonstrate an ability to think analytically about texts.
3. Articulate ways in which literature is shaped by culture.

G-EE 210 Children's Literature (3 credits)

G-EN 210 Masterpieces of World Literature (3 credits)

***G-EN 210L** Masterpieces of World Literature (4 credits)

G-EN 220 Contemporary World Literature (3 credits)

***G-EN 220L** Contemporary World Literature (4 credits)

G-EN 235 Selected Topics in Literature (3 credits)

G-EN 255 American Literature II (3 credits)

***G-EN 255L** American Literature II (4 credits)

G-EN 270 Fiction (3 credits)

***G-EN 270L** Fiction (4 credits)

G-EN 370 Poetry (3 credits)

***G-EN 370L** Poetry (4 credits)

G-TH 265 Topics in Dramatic Literature (3 credits)

G-TH 385 Theatre History and Dramatic Literature I (3 credits; 4 credits if taken as language intensive)

Natural Sciences:

Student Learning Outcome: Students should be able to demonstrate an understanding of how the natural sciences construct knowledge of the world.

Performance Indicators – Students should be able to:

1. Summarize the current consensus of the scientific community with regard to the structure and function of some aspect of the physical or biological world.
2. Illustrate their knowledge of the changing nature of the consensus of the scientific community with regard to the structure and function of

some aspect of the physical or biological world, by outlining the historical changes in that consensus.

3. Report on their experiences with those methods and processes of the natural sciences which they conducted in the laboratory.

Required: 7 hours, one lab, one course from life and one course from physical sciences

Life Sciences

G-BI 101 Principles of Biology
G-BI 111 College Biology I
G-BI 201 Biodiversity
G-BI 210 Principles of Nutrition
G-NS 100 Science & Society
G-NS 106 Sensational: Physics, Chemistry & Biology of the Senses
G-NS 141 Environmental Science

Physical Sciences

G-CH 101 Principles of Chemistry
G-CH 105 GOB Chemistry for Life
G-CH 111 College Chemistry I
G-NS 100 Science & Society
G-NS 106 Sensational: Physics, Chemistry & Biology of the Senses
G-NS 141 Environmental Science
G-NS 245 Climatology
G-PC 251 Geology
G-PC 275 Astronomy
G-PH 201 Principles of Physics
G-PH205 College Physics I
G-PH 215 General Physics I

Social Sciences:

Required: 9 hours, one each from behavioral sciences, social institutions, and history

Student Learning Outcome for Behavioral Sciences: Students should be able to illustrate the relationship between the self and the social world.

Performance Indicators – Students should be able to:

1. Describe the ways in which social world shapes the self.
2. Describe the ways in which the self alters the social world.

G-CM 120 Introduction to Human Communication
G-PY 101 Introduction to Psychology
G-SO 101 Introduction to Sociology
G-SO 246 Marriage and Family

Student Learning Outcome for Social Institutions: Students should be able to understand the basic concepts of social institutions.

Performance Indicators – Students should be able to:

1. Identify a social institution at work in human affairs.
2. Explain how social institutions influence peoples' lives.

G-BA 130 Principles of Business Management
G-BA 230 Personal Finance
G-CI 150 Introduction to Education
G-ET 201 Social Entrepreneurship
G-PS/HI 101 Historical Introduction to Politics
G-PS 102 U.S. Government
G-PS 125 International Relations
G-SO 246 Marriage and Family

Student Learning Outcome for History: Students should be able to demonstrate knowledge of the historical method.

Performance Indicators – Students should be able to:

1. Compose a historical question.
2. Apply that question to historical evidence to interpret the past.

G-HI/PS 101 Historical Introduction to Politics

G-HI 110 World Civilization to 1500
G-HI 120 World Civilization since 1500
G-HI 130 Introductory Methods for Historical Analysis
G-HI 140 American History to 1877
G-HI 150 American History since 1877
G-HI 205 Social History of the Automobile
G-HI 210 International Travel Study in History
G-HI 220 Modern Europe
G-HI 235 Topics in World History
G-HI 236 Topics in Social History
G-HI 237 Topics in Political History
G-HI 261 Kansas History