

Communication Program

Purpose Statement

The mission of the communication department is to prepare competent communicators by providing students a foundation in communication theory and practice that will enhance their personal, civic, and professional lives.

Students who complete the communication major can expect to develop

- the ability to express audience-centered messages clearly in both speaking and writing.
- confidence and competence in speaking encounters whether for public presentations or for building interpersonal and professional relationships.
- strategies for overcoming communication barriers.
- media literacy including knowledge about how media are created and how media affect how we communicate.

Students who complete the digital media major with the communication emphasis will develop competence in

- the ability to express audience-centered messages clearly in both speaking and writing.
- obtaining still images, audio, and video, and combining these media with text to tell stories effectively.
- designing, laying out, and publishing content online and in print.
- media literacy including knowledge about how media are created and how media affect how we communicate.

Communication Major

G-CM 120 Introduction to Human Communication (3 hours)

***G-CM 130** Interpersonal Communication (3 hours)

CM 135 Media Writing (3 hours) *or* **CM 235** Magazine & Feature Writing (3 hours)

G-CM 140 Public Speaking (3 hours)

CM 210 Podcasting (3 hours)

G-AR 220 Graphic Design for non-art majors (3 hours)

***CM 220** Special Topics in Popular Culture (3 hours)

***G-CM 221** Intercultural Communication (3 hours)

G-MA 221 Elementary Applied Statistics (4 hours)

CM 240 Gender Communication (3 hours)

CM 305 Editing (3 hours)

CM 310 Public Relations and Social Media Campaigns (3 hours)

***EN 313** Advanced Expository Writing (3 hours)

CM 315 Media Production (2 hours)

CM 325 Conflict Communication (3 hours)

CM 330 Persuasion and Social Influence (3 hours)

CM 340 Web Design I (3 hours)

CM 375 Junior Seminar in Communication (1 hour)

***CM 475A** Senior Seminar in Service in the Community (2 hours)

***CM 475B** Senior Seminar in Career Exploration (1 hour)

Total: 55 hours

Digital Media Major

All students completing the digital media major must complete the core courses (25 credit hours). They will then elect to complete the courses in either the communication **or** the visual design emphasis.

Core Courses

AR 130 Design Software (2 hours)

AR 205 Video Editing & Production (2 hours)

AR 230 Graphic Design I (3 hours)

CM 330 Persuasion and Social Influence (3 hours)

AR 335 Design Software II (3 hours)

CM 340/AR 340 Web Design I (3 hours)

CM 360 Videography I (3 hours)

CM 440/AR 440 Web Design II (3 hours)

CM 410 Videography II (3 hours)

Total: 25 hours

Choose one area of emphasis:

Communication Emphasis

- G-CM 120** Introduction to Human Communications (3 hours)
- CM 135** Media Writing (3 hours) or **CM 235** Magazine & Feature Writing (3 hours)
- CM 210** Podcasting (3 hours)
- CM 220** Special Topics in Popular Culture (3 hours)
- *G-CM 221** Intercultural Communication (3 hours)
- CM 305** Editing (3 hours)
- EN 315** Expository Writing (3 hours)
- CM 315** Media Production (2 hours)
- CM 310** Public Relations and Social Media Campaign (3 hours)
- CM 375** Junior Seminar (1 hour)
- *CM 475A** Senior Seminar in Service in the Community (2 hours)
- *CM 475B** Senior Seminar in Career Exploration (1 hour)

Total: 30 hours (major total is 55 hours)

OR:

Visual Design Emphasis

- AR 103** Elementary Design (3 hours)
- AR 203** Photography I (2 hours)
- AR 235** Graphic Design II (3 hours)
- AR 260** UX/UI Prototyping (2 hours)
- AR 265** UX/UI Application (2 hours)
- AR 303** Photography II (3 hours)
- AR 320** Typography/Logo Branding (2 hours)
- AR 330** Graphic Design III (3 hours)
- AR 333** Commercial Photography I (3 hours)
- AR 475G** Graphic Design IV (3 hours)
- AR 470A** Graphic Design Senior Show (1 hour)
- AR 470B** Graphic Design Senior Show (1 hour)

Total: 28 hours (major total is 53 hours)

Suggested Supporting Courses for either emphasis

- BA 221** Marketing
- BA 322** Advertising and Promotion
- BA 327** Consumer Behavior
- BA 427** Marketing Research
- ET 101** Creativity and Innovation

Competency Exam

Students who plan to major in communication, or the communication emphasis of the digital media major, must pass a writing competency exam. This exam will be offered in the spring semester, before pre-enrollment for the fall. Transfer students will take the exam early in their first semester at the college. Students who fail the exam may re-take it after participating in guided study and practice of writing.

SOCIAL JUSTICE AND ADVOCACY

Purpose Statement

Students selecting the major in Social Justice and Advocacy are demonstrating their commitment to building stronger communities by learning how they can use communication and knowledge about social problems to help bring about social, cultural, environmental, and political changes. This is an interdisciplinary major which draws from courses that help a student learn about social issues and problems impacting those on the margins of society, and provide students with the communication tools necessary to address these issues. The major is designed to be partially completed through the general education curriculum, which allows a student to pursue additional studies through minors or another major.

Students who complete the Social Justice and Advocacy major can expect to

- be an engaged and civic-minded member of their community.
- identify social problems facing our communities.
- advocate for the needs of those on the margins of society.

Social Justice and Advocacy Major

Foundation Course (3 hours)

Choose one:

G-CM 120 Introduction to Human Communication (3 hours)

G-SO 101 Introduction to Sociology (3 hours)

Communication and Advocacy Courses (20 hours)

***G-CM 130** Interpersonal Communication (3 hours)

G-CM 140 Public Speaking (3 hours)

CM 310 Public Relations & Social Media Campaigns (3 hours)

CM 325 Conflict Communication (3 hours)

CM 330 Persuasion and Social Influence (3 hours)

AR 345 Art as Community & Social Practice (2 hours)

Choose one:

CM 135 Media Writing (3 hours)

CM 235 Magazine and Feature Writing (3 hours)

***EN 313** Expository Writing (3 hours)

EN 420 Creative Writing (3 hours)

Social Issues Courses (12 hours)

SO 206 Social Problems (3 hours)

SO 275 Criminal Justice (3 hours)

SO 355 Juvenile Delinquency (3 hours)

SO 365 Social Work in American Society (3 hours)

Race/Ethnicity/Gender Literacy and Justice Courses (15 hours)

G-SO 202 Minorities in the U.S. (3 hours)

***G-PS 215** Global Peace Studies (3 hours)

***G-CM 221** Intercultural Communication (3 hours)

CM 240 Gender Communication (3 hours)

Choose one:

G-EN 222 Native American Literature (3 hours)

G-EN 225 African American Literature (3 hours)

G-EN 235 Selected Topics in Literature: Borderland (3 hours)

Senior Capstone Courses (3 hours)

***CM 475A** Senior Seminar in Service in the Community (2 hours)

***CM 475B** Senior Seminar in Career Exploration (1 hour)

Total: 53 hours

Recommended General Education Courses

G-AR 220 Graphic Design for Non-Art Majors (3 hours)

G-HI 237 Topics in Social History (3 hours)

G-HS 190 Social and Behavioral Determinants of Health (3 hours)

G-ML 108 Spanish I (3 hours)

G-NS 141 Environmental Science (4 hours)

G-PR 204 Peacemaking: Religious Perspectives (3 hours)

G-PS 125 International Relations (3 hours) *or*

G-PS 102 United States Government (3 hours)

Communication Minor

A minor in communication consists of **G-CM 120** Introduction to Human Communication (3 hours), and any other 17 hours of communication courses. **CM 315** Media Production may make up no more than four hours of coursework in the minor.

Storytelling Minor

Students selecting the minor in Storytelling are combining courses to be able to tell the stories of individuals, organizations, and communities. Storytelling is a skill that can enhance nearly any major as it will prepare students to share the information from their major with audiences in a meaningful way. This

interdisciplinary minor draws upon courses in communication, English, theatre, and art.

Student Learning Objectives

A student who completes the minor in Storytelling should be able to

1. tell stories—regardless of the content—with a clear beginning, middle, and end.
2. tell stories in oral, written, and visual formats.
3. tell the stories of individuals, organizations, and communities in engaging ways.

Required Classes (19 hours total)

G-CM 140 Public Speaking (3 hours)

G-TH 160 Acting I (3 hours)

AR 203 Photography I (2 hours)

AR 205 Video Editing & Production (2 hours)

CM 210 Podcasting (3 hours)

CM 235 Magazine & Feature Writing (3 hours)

Choose one:

***EN 313** Advanced Expository Writing (3 hours)

EN 420 Creative Writing (3 hours)

Elective Supporting Courses (not required)

G-AR 101 Drawing I (2 hours)

G-TH 125 Film and Culture (3 hours)

CM 305 Editing (3 hours)

CM 315 Media Production (1 hour)

CM 360 Videography I (3 hours)

TH 365 Stage and Technical Direction (2 hours)

TH 410 Theatre Seminar (2 hours)

CM 410 Videography II (3 hours)