

English Program

Purpose Statement

The English department commits itself to developing graduates who can read critically and communicate effectively and who understand the changing nature of language.

The department achieves this purpose when its graduates

- demonstrate an ability to accomplish various purposes through effective communication—oral, written, and electronic;
- demonstrate an understanding of ways in which aspects of culture such as history, religion and social norms are reflected in literature;
- demonstrate an ability to analyze literary texts;
- demonstrate a knowledge of research tools and strategies, especially in literature, and the critical and ethical use of appropriate documentation;
- demonstrate knowledge of the structure of English, of the Standard American dialect, of both traditional and modern grammars, and of the nature of language.

English Major

Core Requirements

G-EN 222 Native American Literature (3 hours) *or* **G-EN 225** African American Literature (3 hours) *or* **G-EN 235** Topics in Literature: Borderland: Literature of the U.S./Mexican Border (3 hours)

EN 250 American Literature I (3 hours)

***G-EN 255** American Literature II (3 hours)

EN 300 Survey of British Literature (3 hours)

***EN 313** Advanced Expository Writing (3 hours)

EN 335 Advanced English Grammar (2 hours)

EN 355 Linguistics and History of English (2 hours)

EN 375 Junior Seminar in English (2 hours)

EN 475A Seminar in English (1 hour)

***EN 475B** Seminar in English (1 hour)

***G-EN 210** Masterpieces of World Literature (3 hours) *or* ***G-EN 220** Contemporary World Literature (3 hours)

G-EN 270 Fiction (3 hours) *or* **G-EN 370** Poetry (3 hours) *or* **EN 420** Creative Writing (3 hours)

EN 388 Internship (3 hours) OR an approved equivalent experience

Total: 32 hours

Complete 7 elective hours in English from the following list:

G-CM 120 Intro. to Human Communication (3 hours)

CM 135 Media Writing (3 hours) *or* **CM 235** Feature Writing (3 hours)

G-EN 222 Native American Literature (3 hours)

G-EN 225 African American Literature (3 hours)

EN 315 Practicum in Journal Production (1-2 hours)

CM 305 Editing (3 hours)

***G-EN 210** Masterpieces of World Literature (3-4 hours)

***G-EN 220** Contemporary World Literature (3-4 hours)

G-EN 235 Topics in Literature (3 hours) (may be taken more than once if topic differs)

EN 320 Young Adult Literature (2 hours)

EN 350 Theory & Practice of Tutoring Writing (1 hour)

***G-EN 370** Poetry (3-4 hours)

***G-EN 270** Fiction (3-4 hours)

***G-TH 385** Theatre History & Dramatic Literature I *or* ***G-TH 390** Theatre History & Dramatic Literature II (3 hours)

EN 420 Creative Writing (3 hours)

EN 445 Readings and Research in English (2-4 hours)

III. Complete the following supporting courses:

Communication course(s) (3 hours)

G-ML 109 Spanish Level II (3 hours), or the equivalent in some natural language

Major total: 45 hours

Requirements for teaching licensure (6-12) in English

I. Complete the following courses:

G-EN 222 Native American Literature (3 hours) or **G-EN 225** African American Literature (3 hours) or **G-EN 235** Topics in Literature: Borderland: Literature of the U.S./Mexican Border

EN 335 Advanced English Grammar (2 hours)

EN 320 Young Adult Literature (2 hours)

EN 350A Theory and Practice of Tutoring Writing (1 hours)

EN 355 Linguistics and History of English (2 hours)

***G-EN 370** Poetry (3 hours) or ***G-EN 270** Fiction (3 hours) or **EN 420** Creative Writing (3 hours)

***G-EN 210** Masterpieces of World Literature or ***G-EN 220** Contemporary World Literature (3 hours)

EN 250 American Literature I (3 hours)

***G-EN 255** American Literature II (3 hours)

EN 300 Survey of British Literature (3 hours)

***EN 313** Advanced Expository Writing (3 hours)

EN 375 Junior Seminar in English (1 hour)

EN 475A Seminar in English (1 hour)

***EN 475B** Seminar in English (1 hour)

II. Complete the following supporting courses:

CM 135 Media Writing (3 hours) or **CM 235** Feature Writing (3 hours)

G-ML 109 Spanish Level II (3 hours), or the equivalent in some natural language (3 hours)

CI 417 Methods for Teaching English and Language Arts in the Secondary School (3 hours)

Other courses required by the Curriculum & Instruction Department for licensure.

Students must take the Praxis II examination: English Language, Literature, and Composition: Content Knowledge.

Competency Exam

Students who plan to major in English must pass a writing competency exam. This exam will be offered in the fall semester. Transfer students will take the exam early in their first semester at the college. Students who fail the exam may re-take it after participating in guided study and practice of writing.

English for Speakers of Other Languages (6-12) Endorsement

Requirements

Same professional education requirements as for 7-12 endorsement in other fields, plus:

G-CI 333 Intercultural Education Seminar (2 hours)

EN 335 Advanced English Grammar (2 hours)

EN 355 Linguistics and History of English (2 hours)

G-SO 202 Minorities in the U.S. (3-4 hours)

CI 428 Methods for Teaching English as a Second Language (3 hours)

CI 475 Student Teaching/Practicum (6-12 hours)

CI 476 Professional Seminar in Education (2 hours)

Student teaching/practicum is to include ESL experience; for those already certified, student teaching/practicum is four credit hours.

Note: Non-native speakers of English must contact the Department of Curriculum and Instruction regarding proficiency requirements.

English Minor

A minor in English consists of 18 hours of courses with an EN prefix chosen from the list of courses in the English major and must include courses in both literature and writing (or grammar/linguistics). **G-EN 110** College Composition I and **G-EN 111** College Composition II do not count as part of the 18 hours for the minor.

Minor in Writing

This minor is available to students majoring in any area. No more than six hours can be counted also as requirements for the student's major. Senior project courses are available only to students majoring in the relevant subject. Students using the senior project to complete the minor are advised to consult with the senior project director.

Pick 18 hours from the following:

G-EE 210 Children's Literature (3 hours)

EE 303 Reading Language Arts I (3 hours)
CI445 Teaching Learning Process (3 hours)
CM 135 Media Writing (3 hours)
CM 305 Editing (3 hours)
CM 315 Media Production (1-3 hours)
CM 475A Senior Seminar in Service in the Community (2 hours)
CM 475B Senior Seminar in Career Exploration (1 hour)
G-EN 270 Fiction (3 hours)
EN 313 Advanced Expository Writing (3 hours)
G-EN 370 Poetry (3 hours)
EN 420 Creative Writing (3 hours)
***G-PR 106L** Spiritual Pathways (3 hours)
PR 431 Topics in Religious & Theological Studies (3 hours)
PR 432 Topics in Philosophy (3 hours)
EN 475 A & B Seminar in English (1 hour each)
G-HI 236 Topics in Social History (3 hours)
G-HI 237 Topics in Political History (3 hours)
HI/PS 475 Senior Thesis (3 hours)
NS 475 Senior Research (2 hours)
SO/PY 475 Senior Seminar/Thesis (2 hours)

In consultation with the course instructor, a student may propose to English faculty a course or practicum experience not listed here as an option for the writing minor. To count for the minor, the writing experience must be an individual, rather than a group, project.