

# General Education Distribution Courses

## Humanities:

*Required: 6 hours, with a course of at least 2 hours from each category: the arts and literature*

**Student Learning Outcome for Fine Arts:** Students should be able to demonstrate an understanding of the process by which art is created.

**Performance Indicators** – Students should be able to:

1. Demonstrate an understanding of the process by which art is created.
2. Experience art through theory or practice.
3. Demonstrate skill and control of the elements appropriate to the medium chosen.

**G-AR 101** Drawing I

**G-AR 102** Painting I

**G-AR 131** Ceramics I

**G-AR 220** Graphic Design for Non-Art Majors

**\*G-AR 310** Art History I

**\*G-AR 311** Art History II

**G-AR 350** Sculpture

**G-MU 132** College Choir

**G-MU 134** College Band

**G-MU 161** Music Appreciation

**G-MU 210** Introduction to World Music

**G-TH 100** Theatre as a Social Art

**G-TH 110** The Business of Professional Entertainment (requires travel)

**G-TH 125** Film and Culture

**G-TH 160** Acting I

**G-TH 170** Technical Theatre I

**G-TH 270** Technical Theatre II

**Student Learning Outcome for Literature:** Students should be able to demonstrate an understanding of the functions and purposes of literature.

**Performance Indicators** – Students should be able to:

1. Demonstrate knowledge of literary terms and genre.
2. Demonstrate an ability to think analytically about texts.
3. Articulate ways in which literature is shaped by culture.

**G-EE 210** Children's Literature (3 credits)

**G-EN 210** Masterpieces of World Literature (3 credits)

**\*G-EN 210L** Masterpieces of World Literature (4 credits)

**G-EN 220** Contemporary World Literature (3 credits)

**\*G-EN 220L** Contemporary World Literature (4 credits)

**G-EN 235** Selected Topics in Literature (3 credits)

**G-EN 255** American Literature II (3 credits)

**\*G-EN 255L** American Literature II (4 credits)

**G-EN 270** Fiction (3 credits)

**\*G-EN 270L** Fiction (4 credits)

**G-EN 370** Poetry (3 credits)

**\*G-EN 370L** Poetry (4 credits)

**G-TH 265** Topics in Dramatic Literature (3 credits)

**G-TH 385** Theatre History and Dramatic Literature I (3 credits; 4 credits if taken as language intensive)

## Natural Sciences:

**Student Learning Outcome:** Students should be able to demonstrate an understanding of how the natural sciences construct knowledge of the world.

**Performance Indicators** – Students should be able to:

1. Summarize the current consensus of the scientific community with regard to the structure and function of some aspect of the physical or biological world.
2. Illustrate their knowledge of the changing nature of the consensus of the scientific community with regard to the structure and function of some aspect of the physical or biological world, by outlining the historical changes in that consensus.

3. Report on their experiences with those methods and processes of the natural sciences which they conducted in the laboratory.

*Required: 7 hours, one lab, one course from life and one course from physical sciences*

*Life Sciences*

**G-BI 101** Principles of Biology  
**G-BI 103** Food and Fitness  
**G-BI 111** College Biology I  
**G-BI 201** Biodiversity  
**G-BI 210** Principles of Nutrition  
**G-NS 100** Science & Society  
**G-NS 106** Sensational: Physics, Chemistry & Biology of the Senses  
**G-NS 141** Environmental Science

*Physical Sciences*

**G-CH 101** Principles of Chemistry  
**G-CH 105** GOB Chemistry for Life  
**G-CH 111** College Chemistry I  
**G-NS 100** Science & Society  
**G-NS 106** Sensational: Physics, Chemistry & Biology of the Senses  
**G-NS 141** Environmental Science  
**G-NS 245** Climatology  
**G-PC 251** Geology  
**G-PC 275** Astronomy  
**G-PH 201** Principles of Physics  
**G-PH205** College Physics I  
**G-PH 215** General Physics I

## **Social Sciences:**

*Required: 9 hours, one each from behavioral sciences, social institutions, and history*

**Student Learning Outcome for Behavioral Sciences:** Students should be able to illustrate the relationship between the self and the social world.

**Performance Indicators** – Students should be able to:

1. Describe the ways in which social world shapes the self.
2. Describe the ways in which the self alters the social world.

**G-CM 120** Introduction to Human Communication  
**G-PY 101** Introduction to Psychology  
**G-SO 101** Introduction to Sociology  
**G-SO 246** Marriage and Family

**Student Learning Outcome for Social Institutions:** Students should be able to understand the basic concepts of social institutions.

**Performance Indicators** – Students should be able to:

1. Identify a social institution at work in human affairs.
2. Explain how social institutions influence peoples' lives.

**G-BA 130** Principles of Business Management  
**G-BA 230** Personal Finance  
**G-CI 150** Introduction to Education  
**G-ET 201** Social Entrepreneurship  
**G-PS/HI 101** Historical Introduction to Politics  
**G-PS 102** U.S. Government  
**G-PS 125** International Relations  
**G-SO 246** Marriage and Family

**Student Learning Outcome for History:** Students should be able to demonstrate knowledge of the historical method.

**Performance Indicators** – Students should be able to:

1. Compose a historical question.
2. Apply that question to historical evidence to interpret the past.

**G-HI/PS 101** Historical Introduction to Politics

- G-HI 110** World Civilization to 1500
- G-HI 120** World Civilization since 1500
- G-HI 130** Introductory Methods for Historical Analysis
- G-HI 140** American History to 1877
- G-HI 150** American History since 1877
- G-HI 205** Social History of the Automobile
- G-HI 210** International Travel Study in History
- G-HI 220** Modern Europe
- G-HI 235** Topics in World History
- G-HI 236** Topics in Social History
- G-HI 237** Topics in Political History
- G-HI 261** Kansas History