# **Theatre Program**

# **Purpose Statement**

The Department of Theatre produces theatrical artists through academic instruction and a professional-based production approach. Students cultivate artistic creativity, collaboration, ethics, scholarship and professionalism.

The department achieves this purpose when its students

- Demonstrate an understanding of theatre fundamentals, theory and history;
- Demonstrate an understanding of the components of performance skills and technical theatre;
- Participate actively in performance and production experiences;
- Demonstrate readiness to enter the professional world of the theatre through the completion of a senior project; and
- Meet Kansas State Department of Education and National Council for the Accreditation of Teacher Education standards for licensure in the area of music or theatre (education track only).

### **Expectations of All Theatre Majors**

- All theatre majors will support the production season.
- All theatre majors will complete a review evaluation at the end of the production season.

### **Expectations of All Theatre Scholarship Recipients**

- All theatre scholarship recipients will participate in a majority of the department production season.
- All recipients will complete a review evaluation to maintain the scholarship for the following year.

# Theatre: Generalist Major (44 credit hours)

# Theatre Licensure (46 credit hours plus required licensure courses in Curriculum and Instruction department)

## **Theatre Minor (19 credit hours)**

## **Core Courses for All Theatre Majors (16 hours)**

G-TH 100 Theatre as a Social Art (3 hours)
G-TH 160 Acting I (3 hours)
G-TH 170 or G-TH 270 Technical Theatre I OR Technical Theatre II (3 hours)
G-TH 160 Acting I (3 hours)
TH 375 Professional Preparation (1 hour)
TH 400 Dramaturgy (3 hours)
TH 475 Senior Project (2 hours)

## Additional Courses for the Theatre Generalist (24 additional credits)

ET 101 Creativity and Innovation (3 hours)
G-TH 170 or G-TH 270 Technical Theatre I or Technical Theatre II (3 hours)
G-TH 265 Topics in Dramatic Literature (3 hours)
TH 285 Theatrical Design (3 hours)
TH 365 Stage and Technical Direction (2 hours)
G-TH 385 Theatre History and Dramatic Literature I (3-4 hours)
G-TH 390 Theatre History and Dramatic Literature II (3-4 hours)
TH 150, 250, 350, 450 Performance and Production Lab (choose 4)

### Plus 3 Elective Hours from the Following List:

G-TH 110 The Business of Professional Entertainment (3 hours)
G-TH 125 Film and Culture (3 hours)
TH 336 International Theatre Tour (4 hours)
TH 410 Special Topics in Theatre (2 hours)
TH 445 Readings and Research in Theatre (1-2 hours)

# Core Theatre courses plus additional curriculum for Theatre Licensure (29-31 hours, plus required licensure courses from Curriculum & Instruction department)

### Theatre Courses (17-19 hours)

G-TH 170 or G-TH 270 Technical Theatre I or Technical Theatre II (3 hours)
G-TH 265 Topics in Dramatic Literature (3 hours)
TH 285 Theatrical Design (3 hours)
TH 365 Stage and Technical Direction (2 hours)
G-TH 385 Theatre History and Dramatic Literature I (3-4 hours)
G-TH 390 Theatre History and Dramatic Literature II (3-4 hours)

### **Communication Courses (12 hours)**

G-CM 120 Introduction to Human Communication (3 hours)
G-CM 130 Interpersonal Communication (3 hours)
G-CM 140 Public Speaking (3 hours)
CM 330 Persuasion and Social Influence (3 hours)

### Plus Courses from the Department of Curriculum and Instruction

# Minor in Theatre (19 hours)

### 3 Hours from List A

G-TH 160 Acting I (3 hours)
G-TH 170 Technical Theatre I: Setting the Stage (3 hours)
G-TH 270 Technical Theatre II: Dressing the Stage (3 hours)

### **3 Hours from List B**

G-TH 385 Theatre History and Dramatic Literature I (3-4 hours)
G-TH 390 Theatre History and Dramatic Literature II (3-4 hours)
G-TH 265 Topics in Dramatic Literature (A, B, C or D) (3 hours)

### 4 Hours from List C

TH 150 Performance and Production Lab (1 hour)

- A. Acting
- B. Set Construction
- C. Properties
- D. Sound

TH 250 Performance and Production Lab (1 hour)

- A. Box Office/Publicity and House Management
- B. Stage Management
- C. Dinner Theatre
- D. Event Planning
- **TH 350** Performance and Production Lab (1 hour)
- A. Design
- B. Costuming
- C. Makeup
- D. Lighting

### TH 450 Performance and Production Lab (1 hour)

- A. Musical Theatre
- B. Stage Direction
- C. Choreography
- **D.** Technical Direction

### 9 Hours of Theatre Electives