

Theatre Program

Purpose Statement

The Department of Theatre produces theatrical artists through academic instruction and a professional-based production approach. Students cultivate artistic creativity, collaboration, ethics, scholarship and professionalism.

The department achieves this purpose when its students

- Demonstrate an understanding of theatre fundamentals, theory and history;
- Demonstrate an understanding of the components of performance skills and technical theatre;
- Participate actively in performance and production experiences;
- Demonstrate readiness to enter the professional world of the theatre through the completion of a senior project; and
- Meet Kansas State Department of Education and National Council for the Accreditation of Teacher Education standards for licensure in the area of music or theatre (education track only).

Expectations of All Theatre Majors

- All theatre majors will support the production season.
- All theatre majors will complete a review evaluation at the end of the production season.

Expectations of All Theatre Scholarship Recipients

- All theatre scholarship recipients will participate in a majority of the department production season.
- All recipients will complete a review evaluation to maintain the scholarship for the following year.

Theatre: Generalist Major (44 credit hours)

Theatre Licensure (46 credit hours plus required licensure courses in Curriculum and Instruction department)

Theatre Minor (19 credit hours)

Core Courses for All Theatre Majors (16 hours)

G-TH 100 Theatre as a Social Art (3 hours)

G-TH 160 Acting I (3 hours)

G-TH 170 or G-TH 270 Technical Theatre I OR Technical Theatre II (3 hours)

G-TH 160 Acting I (3 hours)

TH 375 Professional Preparation (1 hour)

TH 400 Dramaturgy (3 hours)

TH 475 Senior Project (2 hours)

Additional Courses for the Theatre Generalist (24 additional credits)

ET 101 Creativity and Innovation (3 hours)

G-TH 170 or G-TH 270 Technical Theatre I or Technical Theatre II (3 hours)

G-TH 265 Topics in Dramatic Literature (3 hours)

TH 285 Theatrical Design (3 hours)

TH 365 Stage and Technical Direction (2 hours)

G-TH 385 Theatre History and Dramatic Literature I (3-4 hours)

G-TH 390 Theatre History and Dramatic Literature II (3-4 hours)

TH 150, 250, 350, 450 Performance and Production Lab (choose 4)

Plus 3 Elective Hours from the Following List:

G-TH 110 The Business of Professional Entertainment (3 hours)

G-TH 125 Film and Culture (3 hours)

TH 336 International Theatre Tour (4 hours)

TH 410 Special Topics in Theatre (2 hours)

TH 445 Readings and Research in Theatre (1-2 hours)

Core Theatre courses plus additional curriculum for Theatre Licensure (29-31 hours, plus required licensure courses from Curriculum & Instruction department)

Theatre Courses (17-19 hours)

G-TH 170 or G-TH 270 Technical Theatre I or Technical Theatre II (3 hours)

G-TH 265 Topics in Dramatic Literature (3 hours)

TH 285 Theatrical Design (3 hours)

TH 365 Stage and Technical Direction (2 hours)

G-TH 385 Theatre History and Dramatic Literature I (3-4 hours)

G-TH 390 Theatre History and Dramatic Literature II (3-4 hours)

Communication Courses (12 hours)

G-CM 120 Introduction to Human Communication (3 hours)

G-CM 130 Interpersonal Communication (3 hours)

G-CM 140 Public Speaking (3 hours)

CM 330 Persuasion and Social Influence (3 hours)

Plus Courses from the Department of Curriculum and Instruction

Minor in Theatre (19 hours)

3 Hours from List A

G-TH 160 Acting I (3 hours)

G-TH 170 Technical Theatre I: Setting the Stage (3 hours)

G-TH 270 Technical Theatre II: Dressing the Stage (3 hours)

3 Hours from List B

G-TH 385 Theatre History and Dramatic Literature I (3-4 hours)

G-TH 390 Theatre History and Dramatic Literature II (3-4 hours)

G-TH 265 Topics in Dramatic Literature (A, B, C or D) (3 hours)

4 Hours from List C

TH 150 Performance and Production Lab (1 hour)

A. Acting

B. Set Construction

C. Properties

D. Sound

TH 250 Performance and Production Lab (1 hour)

A. Box Office/Publicity and House Management

B. Stage Management

C. Dinner Theatre

D. Event Planning

TH 350 Performance and Production Lab (1 hour)

A. Design

B. Costuming

C. Makeup

D. Lighting

TH 450 Performance and Production Lab (1 hour)

A. Musical Theatre

B. Stage Direction

C. Choreography

D. Technical Direction

9 Hours of Theatre Electives