

# English Program

## Purpose Statement

The English department commits itself to developing graduates who can read critically and communicate effectively and who understand the changing nature of language.

The department achieves this purpose when its graduates

- demonstrate an ability to accomplish various purposes through effective communication—oral, written, and electronic;
- demonstrate an understanding of ways in which aspects of culture such as history, religion and social norms are reflected in literature;
- demonstrate an ability to analyze literary texts;
- demonstrate a knowledge of research tools and strategies, especially in literature, and the critical and ethical use of appropriate documentation;
- demonstrate knowledge of the structure of English, of the Standard American dialect, of both traditional and modern grammars, and of the nature of language.

## English Major

### Core Requirements

**G-EN 222** Native American Literature (3 hours) *or* **G-EN 225** African American Literature (3 hours) *or* **G-EN 235** Topics in Literature: Borderland: Latinx American Literature (3 hours)

**EN 250** American Literature I (3 hours)

**\*G-EN 255** American Literature II (3 hours)

**EN 300** Survey of British Literature (3 hours)

**\*EN 313** Advanced Expository Writing (3 hours)

**EN 335** Advanced English Grammar (2 hours)

**EN 355** Linguistics and History of English (2 hours)

**EN 375** Junior Seminar in English (2 hours)

**EN 475A** Seminar in English (1 hour)

**\*EN 475B** Seminar in English (1 hour)

**\*G-EN 210** Masterpieces of World Literature (3 hours) *or* **\*G-EN 220** Contemporary World Literature (3 hours)

**G-EN 270** Fiction (3 hours) *or* **G-EN 370** Poetry (3 hours) *or* **EN 420** Creative Writing (3 hours)

**EN 388** Internship (3 hours) OR an approved equivalent experience

*Total: 32 hours*

### Complete 7 elective hours in English from the following list:

**G-CM 120** Intro. to Human Communication (3 hours)

**CM 135** Media Writing (3 hours) *or* **CM 235** Feature Writing (3 hours)

**G-EN 222** Native American Literature (3 hours)

**G-EN 225** African American Literature (3 hours)

**EN 315** Practicum in Journal Production (1-2 hours)

**CM 305** Editing (3 hours)

**\*G-EN 210** Masterpieces of World Literature (3-4 hours)

**\*G-EN 220** Contemporary World Literature (3-4 hours)

**G-EN 235** Topics in Literature (3 hours) (may be taken more than once if topic differs)

**EN 320** Young Adult Literature (2 hours)

**EN 350** Theory & Practice of Tutoring Writing (1 hour)

**\*G-EN 370** Poetry (3-4 hours)

**\*G-EN 270** Fiction (3-4 hours)

**\*G-TH 385** Theatre History & Dramatic Literature I *or* **\*G-TH 390** Theatre History & Dramatic Literature II (3 hours)

**EN 420** Creative Writing (3 hours)

**EN 445** Readings and Research in English (2-4 hours)

*III. Complete the following supporting courses:*

Communication course(s) (3 hours)

**G-ML 109** Spanish Level II (3 hours), or the equivalent in some natural language

*Major total: 45 hours*

## Requirements for teaching licensure (6-12) in English

*I. Complete the following courses:*

**G-EN 222** Native American Literature (3 hours) or **G-EN 225** African American Literature (3 hours) or **G-EN 235** Topics in Literature: Borderland: Latinx American Literature (3 hours)

**EN 335** Advanced English Grammar (2 hours)

**EN 320** Young Adult Literature (2 hours)

**EN 350A** Theory and Practice of Tutoring Writing (1 hours)

**EN 355** Linguistics and History of English (2 hours)

**\*G-EN 370** Poetry (3 hours) or **\*G-EN 270** Fiction (3 hours) or **EN 420** Creative Writing (3 hours)

**\*G-EN 210** Masterpieces of World Literature or **\*G-EN 220** Contemporary World Literature (3 hours)

**EN 250** American Literature I (3 hours)

**\*G-EN 255** American Literature II (3 hours)

**EN 300** Survey of British Literature (3 hours)

**\*EN 313** Advanced Expository Writing (3 hours)

**EN 375** Junior Seminar in English (1 hour)

**EN 475A** Seminar in English (1 hour)

**\*EN 475B** Seminar in English (1 hour)

*II. Complete the following supporting courses:*

**CM 135** Media Writing (3 hours) or **CM 235** Feature Writing (3 hours)

**G-ML 109** Spanish Level II (3 hours), or the equivalent in some natural language (3 hours)

**CI 417** Methods for Teaching English and Language Arts in the Secondary School (3 hours)

Other courses required by the Curriculum & Instruction Department for licensure.

Students must take the Praxis II examination: English Language, Literature, and Composition: Content Knowledge.

## Competency Exam

Students who plan to major in English must pass a writing competency exam. This exam will be offered in the fall semester. Transfer students will take the exam early in their first semester at the college. Students who fail the exam may re-take it after participating in guided study and practice of writing.

## English for Speakers of Other Languages (6-12) Endorsement

### Requirements

*Same professional education requirements as for 7-12 endorsement in other fields, plus:*

**G-CI 333** Intercultural Education Seminar (2 hours)

**EN 335** Advanced English Grammar (2 hours)

**EN 355** Linguistics and History of English (2 hours)

**G-SO 202** Minorities in the U.S. (3-4 hours)

**CI 428** Methods for Teaching English as a Second Language (3 hours)

**CI 475** Student Teaching/Practicum (6-12 hours)

**CI 476** Professional Seminar in Education (2 hours)

Student teaching/practicum is to include ESL experience; for those already certified, student teaching/practicum is four credit hours.

Note: Non-native speakers of English must contact the Department of Curriculum and Instruction regarding proficiency requirements.

## English Minor

A minor in English consists of 18 hours of courses with an EN prefix chosen from the list of courses in the English major and must include courses in both literature and writing (or grammar/linguistics). **G-EN 110** College Composition I and **G-EN 111** College Composition II do not count as part of the 18 hours for the minor.

## Minor in Writing

This minor is available to students majoring in any area. No more than six hours can be counted also as requirements for the student's major. Senior project courses are available only to students majoring in the relevant subject. Students using the senior project to complete the minor are advised to consult with the senior project director.

Pick 18 hours from the following:

**G-EE 210** Children's Literature (3 hours)

**EE 303** Reading Language Arts I (3 hours)  
**CI445** Teaching Learning Process (3 hours)  
**CM 135** Media Writing (3 hours)  
**CM 305** Editing (3 hours)  
**CM 315** Media Production (1-3 hours)  
**CM 475A** Senior Seminar in Service in the Community (2 hours)  
**CM 475B** Senior Seminar in Career Exploration (1 hour)  
**G-EN 270** Fiction (3 hours)  
**EN 313** Advanced Expository Writing (3 hours)  
**G-EN 370** Poetry (3 hours)  
**EN 420** Creative Writing (3 hours)  
**\*G-PR 106L** Spiritual Pathways (3 hours)  
**PR 431** Topics in Religious & Theological Studies (3 hours)  
**PR 432** Topics in Philosophy (3 hours)  
**EN 475 A & B** Seminar in English (1 hour each)  
**G-HI 236** Topics in Social History (3 hours)  
**G-HI 237** Topics in Political History (3 hours)  
**HI/PS 475** Senior Thesis (3 hours)  
**NS 475** Senior Research (2 hours)  
**SO/PY 475** Senior Seminar/Thesis (2 hours)

In consultation with the course instructor, a student may propose to English faculty a course or practicum experience not listed here as an option for the writing minor. To count for the minor, the writing experience must be an individual, rather than a group, project.