

# Theatre Program

## Purpose Statement

The Department of Theatre produces theatrical artists through academic instruction and a professional-based production approach. Students cultivate artistic creativity, collaboration, ethics, scholarship and professionalism.

The department achieves this purpose when its students

- Demonstrate an understanding of theatre fundamentals, theory and history;
- Demonstrate an understanding of the components of performance skills and technical theatre;
- Participate actively in performance and production experiences;
- Demonstrate readiness to enter the professional world of the theatre through the completion of a senior project; and
- Meet Kansas State Department of Education and National Council for the Accreditation of Teacher Education standards for licensure in the area of music or theatre (education track only).

## Expectations of All Theatre Majors

- All theatre majors will support the production season.
- All theatre majors will complete a review evaluation at the end of the production season.

## Expectations of All Theatre Scholarship Recipients

- All theatre scholarship recipients will participate in a majority of the department production season.
- All recipients will complete a review evaluation to maintain the scholarship for the following year.

**Students in the Department of Theatre have multiple options to incorporate theatre study into their academic plan:**

- Theatre Major: Theatre Emphasis (42 credit hours)
- Theatre Major: Music Theatre Emphasis (50 credit hours)
- Theatre Major: Fine Arts Administration & Event Management (55 credit hours)
- Speech & Theatre Licensure (69 credit hours)
- Theatre Minor (19 credit hours)

## Theatre Major: Theatre Emphasis

**TH 101** Creativity and Innovation (3 hours)

**G-TH 160** Performing for the Stage (3 hours)

**G-TH 170** Technical Theatre I (3 hours)

**TH 250B** Stage Management Production Lab (1 hour)

**G-TH 265** Topics in Dramatic Literature (3 hours)

**G-TH 270** Technical Theatre II (3 hours)

**TH 285** Theatrical Design (3 hours)

**TH 365** Stage & Technical Directing (3 hours)

**TH 375** Professional Prep (1 hour)

**G-TH 385** Theatre History & Dramatic Literature I (3 hours)

**G-TH 390** Theatre History & Dramatic Literature II (3 hours)

**TH 400** Dramaturgy (3 hours)

**TH 475** Senior Capstone (2 hours)

**Plus 3 hours of Theatre Department Electives:**

**G-TH 100** Theatre as Social Art (3 hours)

**G-TH 110** The Business of Professional Entertainment (3 hours)

**G-TH 125** Film and Culture (3 hours)

**TH 336** International Theatre Tour (4 hours)

**TH 410** Special Topics in Theatre (1-3 hours)

**TH 445** Readings & Research in Theatre (1-2 hours)

**Plus 5 hours of production work:**

**TH 150 A** Acting (1 hour)

**TH 150 B** Set Construction (1 hour)

**TH 150 C** Properties (1 hour)

**TH 150 D** Sound (1 hour)

**TH 250 A** Box Office/ Publicity (1 hour)  
**TH 250 C** Dinner Theatre (1 hour)  
**TH 250 D** Event Planning (1 hour)  
**TH 350 A** Advanced Design (1 hour)  
**TH 350 B** Costume Construction (1 hour)  
**TH 350 C** Hair & Make-Up (1 hour)  
**TH 350 D** Lighting (1 hour)  
**TH 450 A** Musical Theatre (1 hour)  
**TH 450 B** Stage Direction (1 hour)  
**TH 450 C** Choreography (1 hour)  
**TH 450 D** Technical Direction (1 hour)  
**TH 388** Career Connections (1-4 hours)

*Total: 42 hours*

## **Theatre Major: Musical Theatre Emphasis**

**TH 101** Creativity and Innovation (3 hours)  
**G-TH 110** The Business of Professional Entertainment (3 hours)  
**G-MU 132** College Choir (4 hours)  
**MU 136** Music Theory I (3 hours)  
**MU 159** Sight Singing and Ear Training I (1 hour)  
**G-TH 160** Performing for the Stage (3 hours)  
**G-TH 170** Technical Theatre I (3 hours)  
**MU 236** Music Theory II (3 hours)  
**TH 250B** Stage Management Production Lab (1 hour)  
**MU 259** Sight Singing and Ear Training II (1 hour)  
**G-TH 270** Technical Theatre II (3 hours)  
**MU 330V** Private Lessons: Voice (4 hours)  
**TH 365** Stage & Technical Directing (3 hours)  
**TH 375** Professional Prep (1 hour)  
**MU 378** Vocal Pedagogy & Diction (3 hours)  
**TH 410** Special Topics in Theatre: Music Theatre History (2 hours)  
**TH 475** Senior Capstone (2 hours)

### **Plus 3 hours of Music or Theatre History:**

**MU 355** Music History & Literature I (3 hours)  
**MU 360** Music History & Literature II (3 hours)  
**G-TH 385** Theatre History & Dramatic Literature I (3 hours)  
**G-TH 390** Theatre History & Dramatic Literature II (3 hours)

### **Plus 4 hours of production work:**

**TH 150 A** Acting (1 hour)  
**TH 150 B** Set Construction (1 hour)  
**TH 150 C** Properties (1 hour)  
**TH 150 D** Sound (1 hour)  
**TH 350 A** Advanced Design (1 hour)  
**TH 350 B** Costume Construction (1 hour)  
**TH 350 C** Hair & Make-Up (1 hour)  
**TH 350 D** Lighting (1 hour)  
**TH 450 A** Musical Theatre (1 hour)  
**TH 450 B** Stage Direction (1 hour)  
**TH 450 C** Choreography (1 hour)  
**TH 450 D** Technical Direction (1 hour)  
**TH 388** Career Connections (1-4 hours)

*Total: 50 hours*

## Theatre Major: Arts Administration & Events Management

**AC 202** Survey of Accounting (3 hours)  
**EC 202** Survey of Economics (3 hours)  
**AR 103** Elementary Design (3 hours)  
**G-BA 130** Principles of Business Management (3 hours)  
**G-CM 130** Interpersonal Communication (3 hours)  
**AR 205** Video Editing & Production (2 hours)  
**BA 215** Business Law (3 hours)  
**BA 221** Marketing (3 hours)  
**AR 230** Graphic Design I (3 hours) OR **G-AR220** Graphic Design for Non-Art Majors (3 hours)  
**TH 250B** Stage Management Production Lab (1 hour)  
**TH 250D** Event Planning (1 hour)  
**CM 310** Public Relations & Social Media Campaigns (3 hours)  
**BA 325** Financial Management (3 hours)  
**TH 365** Stage & Technical Directing (3 hours)  
**TH 375** Professional Prep (1 hour)  
**TH 475** Senior Capstone (2 hours)

### Plus one class of field-specific appreciation courses:

**G-TH 100** Theatre as Social Art (3 hours)  
**G-TH 110** The Business of Professional Entertainment (3 hours)  
**G-MU 161** Music Appreciation (3 hours)  
**AR 345** Art as Community & Social Practice (2 hours)

### Plus two classes of field-specific history courses:

**AR 312** Themes in Contemporary Art (3 hours)  
**G-AR 310** Art History I (4 hours)  
**G-AR 311** Art History II (4 hours)  
**MU 355** Music History & Literature I (3 hours)  
**MU 360** Music History & Literature II (3 hours)  
**G-TH 385** Theatre History & Dramatic Literature I (3 hours)  
**G-TH 390** Theatre History & Dramatic Literature II (3 hours)

### Plus 6 hours of field-specific electives:

**G-AR 101** Drawing I (2 hours)  
**G-AR 102** Painting I (3 hours)  
**AR 203** Photography I (2 hours)  
**G-AR 350** Sculpture I (3 hours)  
**AR 315** Metalsmithing & Jewelry Making (3 hours)  
**BA 322** Advertising & Promotion (3 hours)  
**BA 324** Organizational Behavior (3 hours)  
**BA 327** Consumer Behavior (3 hours)  
**BA 339** Human Resource Management (3 hours)  
**CM 325** Conflict Communication (3 hours)  
**CM 330** Persuasion & Social Influence (3 hours)  
**TH 101** Creativity & Innovation (3 hours)  
**G-TH 160** Performing for the Stage (3 hours)  
**MU 136** Music Theory I (3 hours)  
**MU 236** Music Theory II (3 hours)  
**TH 285** Theatrical Design (3 hours)  
**TH 350A** Advanced Design (3 hours)  
**TH 400** Dramaturgy (3 hours)  
**TH 450B** Stage Direction (1 hour)  
**TH 450D** Technical Direction (1 hour)

*Total: 54-57*

## Theatre Licensure: Speech & Theatre

### Theatre Licensure Courses (18 hours):

**G-TH 170** Technical Theatre I (3 hours) OR **G-TH 270** Technical Theatre II (3 hours)  
**G-TH 265** Topics in Dramatic Literature (3 hours)  
**TH 285** Theatrical Design (3 hours)  
**TH 365** Stage and Technical Direction (3 hours)  
**G-TH 385** Theatre History and Dramatic Literature I (3 hours)  
**G-TH 390** Theatre History and Dramatic Literature II (3 hours)

**Speech (Communication) Licensure Courses (12 hours):**

**G-CM 120** Introduction to Human Communication (3 hours)  
**G-CM 130** Interpersonal Communication (3 hours)  
**G-CM 140** Public Speaking (3 hours)  
**CM 330** Persuasion & Social Influence (3 hours)

**Plus 39 hours from the department of Curriculum and Instruction**

*Total: 69 hours*

## Theatre Minor

**Pick 3 credit hours (1 course) from Group One:**

**G-TH 160** Performing for the Stage (3 hours)  
**G-TH 170** Technical Theatre I (3 hours)  
**G-TH 270** Technical Theatre II (3 hours)

**Pick 3 credit hours (1 course) from Group Two:**

**G-TH 265** Topics in Dramatic Literature (3 hours)  
**G-TH 385** Theatre History and Dramatic Literature I (3 hours)  
**G-TH 390** Theatre History and Dramatic Literature II (3 hours)

**Pick 5 credit hours from Group Three:**

**TH 150 A** Acting (1 hour)  
**TH 150 B** Set Construction (1 hour)  
**TH 150 C** Properties (1 hour)  
**TH 150 D** Sound (1 hour)  
**TH 350 A** Advanced Design (1 hour)  
**TH 350 B** Costume Construction (1 hour)  
**TH 350 C** Hair & Make-Up (1 hour)  
**TH 350 D** Lighting (1 hour)  
**TH 450 A** Musical Theatre (1 hour)  
**TH 450 B** Stage Direction (1 hour)  
**TH 450 C** Choreography (1 hour)  
**TH 450 D** Technical Direction (1 hour)  
**TH 333** Career Connections (1-4 hours)

**Pick an additional 8 hours of Theatre electives:**

This would be any courses that begin with the course code TH or G-TH

*Total: 19 hours*